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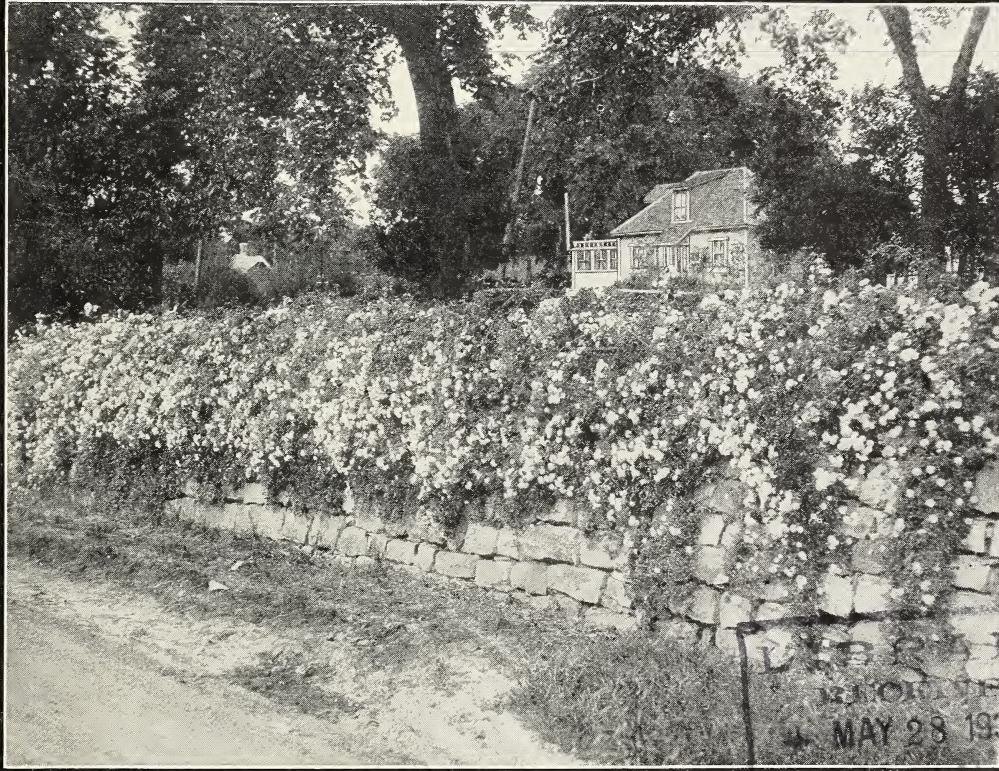
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FOREIGN PLANT QUARANTINES

# The Good & Reese Co. Springfield, Ohio

*The Largest Rose Growers in the World*



## SPRING TRADE LIST 1925

The Prices in this list  
cancel all previous lists.  
All prices are subject  
to change without notice



For Florists  
Nurserymen  
and Dealers Only

# Our Terms and Conditions of Sales

## IMPORTANT NOTICE!

**ALL SHIPMENTS F. O. B. SPRINGFIELD, OHIO**—All goods are sold F. O. B. Springfield, Ohio. Every care will be given, however, to packing and delivery. Customers receiving shipments should keep in close touch with express offices and should investigate carefully whether or not goods have reached destination.

On small orders we recommend that you have goods shipped by parcel post as it would be quicker than by express. Fifty plants with soil removed will cost as follows. Remit amount with your order for postage as follows:

**FIRST AND SECOND ZONE**—Ohio. 15 cents.

**THIRD ZONE**—Indiana, Kentucky. 20 cents.

**FOURTH ZONE**—District of Columbia, Delaware, Illinois, Maryland, Michigan, Missouri, New Jersey, New York, North Carolina, Pennsylvania, South Carolina, Tennessee, Virginia, West Virginia. 30 cents.

**FIFTH ZONE**—Alabama, Arkansas, Connecticut, Georgia, Iowa, Kansas, Louisiana, Maine, Massachusetts, Minnesota Mississippi, New Hampshire, Oklahoma, Rhode Island, South Dakota, Vermont, Wisconsin. 35 cents.

**SIXTH ZONE**—Colorado, Nebraska, New Mexico, North Dakota, Texas. 40 cents.

**SEVENTH ZONE**—Arizona, Idaho, Montana, Utah, Wyoming. 45 cents.

**EIGHTH ZONE**—California, Oregon, Washington. 55 cents.

## PACKING CHARGES

We will make a cost packing charge. To those who send cash, a remittance of 5 cents on the dollar will be the right amount to remit for packing charges. On charge orders cost prices of packing will be included in your invoice. There will be no deviation from this rule.

**Terms** Three per cent discount for cash with order. Two per cent discount on all invoices paid within ten days from date thereon, all bills thirty days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Postoffice Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such orders pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered.

**Plants Sent by Freight** We will not ship plants by freight unless paid for in advance, and are sent entirely at the risk of the patron.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet. Then your mail goes direct to our wholesale department.

## IN FILLING YOUR ORDERS

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

CHAS. V. TRUAX, Director of Agriculture.  
RICHARD FAXON, Chief of Division.  
**Department of Agriculture of Ohio.**  
**Division of Plant Industry.**

**Certificate of Nursery Inspection**  
No. 27.

Columbus, Ohio, July 10, 1924.

This is to Certify, That the nursery stock grown by The Good & Reese Co., of Springfield, County of Clark, State of Ohio, consisting of Greenhouse plants, grown under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1925.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1925, and may be revoked earlier for cause.

RICHARD FAXON, Chief of Division.  
CHAS. V. TRUAX, Director of Agriculture.

Address **THE GOOD & REESE COMPANY**

THE LARGEST ROSE GROWERS IN THE WORLD

Champion City Greenhouses,

SPRINGFIELD, OHIO

 We do not sell less than six of a kind of any plant at wholesale prices. Less than 25 are at the dozen rate, 25 and over at the hundred rate, 250 at the thousand rate, where thousand rates are quoted.

# The Good & Reese Co.

# **FLORISTS AND SEEDSMEN**

# Springfield, Ohio, U. S. A.

M. O.  
Ex. M. O.  
Draft  
Opened by  
Addressed by  
O. G.

**Cash** \_\_\_\_\_  
**Stamps** \_\_\_\_\_  
**Total** \_\_\_\_\_  
**Date** \_\_\_\_\_

**DO NOT WRITE IN THIS SPACE**

Please forward the following order, at once, to

**Street and Number.**.....

*City or Postoffice*

**County** \_\_\_\_\_ **State** \_\_\_\_\_

*Express Office*

(If different from mail address)

*Date of Order* \_\_\_\_\_ *Amount Enclosed* \_\_\_\_\_

**Three Per Cent Discount from List Prices Will Be Allowed, When Cash Accompanies Order.**

If you wish us to substitute to the best of our judgement in case any varieties or size should be exhausted, write, "You may substitute."

**12** Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.

## Remarks

# G. & R. OWN ROOT ROSES

Very few persons even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1924 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Roses. We expect to plant more largely of your Roses each year."

This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling seven million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

**Abbreviations Used** Per., Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. H. Poly., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. Poly., Climbing Polyantha; C. T., Climbing Tea; S. C. T., Semi-Climbing Teas; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea, L., Laevigata or Cherokee; Bks., Banksia; M., Moss; Mtf., Multiflora; H. Mtf., Hybrid Multiflora; C. N., Climbing Noisettes; Poly. Polyantha; R., Rugosa; T., Tea; W., Wichuraiana; H. W., Hybrid Wichuraianas; H. C., Hardy Climbers.

## To Our Patrons

*In all the years that we have furnished the trade with fine roses we never have had as many of the standard varieties and the wealth of new creations we offer this season. We consider this year's roses the best we have ever grown.*

*All of our roses are grown under glass on their own roots and are of splendid sizes. They are supplied in two and one quarter and four inch pot sizes.*

*There have never been enough roses to meet the demand and we invite you to place your order early. On orders placed now, you are not only assured of the choicest stock, but the widest selection of varieties.*

We handle no field or grafted stock of any kind. We serve the trade who want the best because they wisely realize that those who make the most money in business have the reputation for *high quality goods*. Quality is remembered long after price is forgotten. Cheap goods are expensive. The dissatisfied customer never remembers how little was paid—only how poorly the product served its purpose. **THEY DON'T COME BACK.**

# HYBRID TEA ROSES

## New Varieties and a Few that are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are everbloomers and hardy in all but the most rigorous climate.

**AMERICA** (H. T.) (E. G. Hill Co.)—A cross between Premier and Hoosier Beauty. Bud long, pointed; flower immense, very lasting, rose pink, fragrant. Foliage large, dark green. Vigorous, very free bloomer. Thornless. Resembles Columbia, but superior in color and form of bud.

**ANNIE LAURIE** (H. T.) (Stuppy Floral Co.)—Sport of Ophelia, Type, Mad. Butterfly. Bud large, long pointed; flower large, cupped, very double (forty petals), very lasting; flesh pink, edges deeper, golden yellow base extending a third of the petal; borne on long strong stem. Foliage abundant, large rich glossy green, disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continuous bloomer, not hardy.

**BETTY** (H. T.) (Alex. Dickson & Sons, 1905)—Flower coppery rose, overspread with golden yellow, large, fairly full, fine form buds very long, opening well, deliciously perfumed. Growth very vigorous, continuous flowering. A sterling rose.

**CAPT. F. BALD** (H. T.)—Deep scarlet crimson, heavily flushed with blackish crimson; a very promising variety in a deep, rich color.

**CAPTAIN KILBEE STUART** (H. T.) (Alex. Dickson & Sons)—A vigorously growing variety, with dark olive foliage. The blooms are very large, of good shape, with broad petals, somewhat after the style of Edward Mawley. The color is a rich velvety crimson, shaded violet.

**CHARLES K. DOUGLAS** (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage dark green; disease resistant; vigorous, upright grower; produces an abundance of bloom from June to October.

**CLARE DE ESCOFET** (H. T.) (Easlea, 1920)—Flower very large, full, double, high center, delicate flesh-white. Vigorous, upright.

**COL. OSWALD FITZGERALD** (H. T.)—A brilliant Rose. Its blood red velvety-crimson beautifully finished blooms are produced in great profusion on erect stems; branching; pure tea perfume. We have no hesitation whatsoever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener.

**COMMONWEALTH** (H. T.) (The Montgomery Co.)—Bud large, long, pointed; flower large, open, double, very lasting; deep pink, solid color; borne singly on medium strong stem; moderate fragrance. Foliage sufficient, leathery, medium size, rich green, disease resistant. Few thorns. Vigorous, upright; continuous bloomer.

**COMTESSE DE CASSAGNE** (H. T.)—Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant.

**COUNTESS OF WARWICK** (H. T.)—A lovely lemon-yellow, edged pink, of good size; free in growth and bloom, flowers held erect. Fine for massing.

**COVENT GARDEN** (H. T.)—Rich, deep crimson of splendid form, very full; a most promising red.

**CRUSADER** (H. T.) (Montgomery, 1920)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering, and the blooms are big and double, and in color a rich velvety crimson. A free flowering red Rose that is a wonder.

**EARL GRAY (Double Richmond)** (H. T.)—A beautiful rich crimson scarlet; lovely pointed form; not a large Rose, but of medium size.

**EARL HAIG** (H. T.) (Alex. Dickson & Sons)—This rose reminds you of Earl of Dufferin, the color, dark crimson, being almost identical with that old rose when seen at its best. The growth, however, is sturdy and upright; the blooms are well formed, sweetly scented.

**EDEL** (H. T.)—Type, Florene Forrester; bud very large; flower very large, double, well built, stately; opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer.

**ELSIE BECKWITH** (H. T.) (G. Beckwith & Son)—This is a very fine seedling (from Ophelia & Mevrone Dora van Tets) of a vigorous, upright habit of growth. The very sweetly scented blooms, with large bold stiff petals, are produced on strong stems. Not liable to damage by rain. Color a rich glowing rosy pink. Foliage dark green, shaded red; wood dark red; very handsome. Not liable to mildew. This is quite one of the best roses of the year, and a good all round sort for garden, bedding and under glass. It suggests a glorified Mrs. Charles E. Russell in commerce.

**ESME** (H. T.)—Large, full flowers of creamy white, flushed carmine on back edge of petals; a "fancy" exhibition size.

**ETOILE DE HOLLAND** (H. T.) (H. A. Verschuren & Zonen, 1919)—Flower bright dark red, of medium size, fairly full; deliciously perfumed. Growth vigorous, upright. A cross between General McArthur and Hadley. A rose of great future.

**FRANCIS GAUNT** (H. T.) (Alex. Dickson & Sons, 1918)—Flower delightful fawnish deep apricot, toning to silvery flesh; globular cup-shaped bloom on rigid flower stalks; deliciously and strongly fragrant. Growth vigorous and branching, ideal varnished foliage; very floriferous. A first rate variety; good show, bedding and pot rose.

**FRANK W. DUNLOP** (H. T.) (Dunlap, 1920)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition was: Winning silver medal for the best new pink Rose and gold medal sweepstakes for the best seedling in the show. Frank W. Dunlop was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell.

**GOLDEN OPHELIA** (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer.

**HOOSIER BEAUTY** (H. T.) (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. We believe this Rose will make its mark as a garden variety."

**JUSTINA** (H. T.)—A new seedling rose of surpassing beauty, has a very large long pointed bud, petals recurring on the opening flowers, color a beautiful salmon-pink, tinted apricot and gold, delightfully fragrant. Habit erect with bronzy-green foliage and a very strong vigorous grower. It might well be described as a glorified Madame Butterfly but more highly colored.

**K. of K.—KITCHENER OF KHARTUM** (H. T.) (Alex. Dickson & Sons, 1917)—Flower of absolutely pure intense scarlet color, its huge petals are velvet sheened, solid scarlet throughout, semi-single, the blooms are produced in great profusion throughout the season, and are deliciously perfumed. A rose of marvelous beauty and distinctness and one that will hold the highest place of admiration wherever it is grown. Named as a tribute of respect to, and admiration for, a genuine British soldier.

**LEGION** (H. T.)—Bud, well shaped globular; flower, large, full, lasting, cerise-red throughout; fragrant; foliage large, glossy reddish green. Originally named American Legion, but name changed because objected to by association of that name.

**MME. BUTTERFLY** (H. T.) (New)—Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance.

**MME. LEON PAIN** (H. T.) (P. Guillot, 1904)—Flowers large, full and free in opening; silvery salmon, center orange yellow, reverse bright red and yellow. In our gardens the past summer, it has at all times been a grand sight, bearing a great profusion of exceedingly large brilliant roses.

**MME. MELANIE SOUPERT** (H. T.)—A superb fancy everblooming rose, of strong vigorous growth and free branching habit. Color, golden yellow shaded to orange yellow at base of petals, the whole beautifully flushed with orange pink. Fine long, pointed buds of elegant outline opening into a very large fluffy flower of great beauty.

**MARJORIE BULKELEY** (H. T.)—Of strong, free branching growth; buds long and rounded, opening into buff, heavily flushed with rose, and finishing into silvery-pink; of ideal habit, opening freely in all kinds of weather. Grand garden Rose; awarded Gold Medal.

**MISSE AMELIA GUDE** (H. T.) (Fred H. Lemon & Co.)—A cross between Columbine and Sunburst. Bud long, pointed; flower medium size, (35-40 petals) lasting; outer petals reflexing deep yellow center, shading to cream; fragrant. Foliage very handsome dark green. Very vigorous, upright; very free bloomer. Similar to Sunburst but preferred because of its smaller bud.

**MISSE C. E. VAN ROSSEM** (H. T.) (Verschuren, 1919)—Flower well formed, velvety red; fragrant. Vigorous grower, bushy.

**MRS. CHAS. LAMPLough** (H. T.)—An exhibition bloom of large size; color of soft lemon; growth, vigorous; free flowering. Gold Medal Rose of the British National Rose Society.

## HYBRID TEA ROSES

New varieties and a few that are scarce—Concluded

**MRS. HENRY MORSE** (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermillion veining on petals; very vigorous grower, bearing an abundance of bloom.

**MRS. H. R. DARLINGTON** (H. T.)—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower.

**PHOEBE** (H. T.) (B. R. Cant & Son)—This is a fine shaped, high centered bloom, carried on long stems. The color is a pale primrose, shaded white; the flower is sweetly scented.

**PILGRIM** (H. T.) (Montgomery, 1920)—In color a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific, and highly productive of first quality blooms. The stems are straight and strong, and there is no tendency to weaken at the neck. It takes water freely, and this quality makes it a good Rose for the store man, as it will keep when cut and retains its color and fragrance. It is the pink Rose to grow.

**PINK GILLEMET** (H. T.)—A salmon pink sport of Madame Jenny Gillemot; fine long buds and attractive flowers, same persistent bloomer as its parent, a very promising new rose.

**PREMIER** (H. T.) (Hill, 1919)—Already too well known to need description. A magnificent novelty in the class with Russell. Deep rose; fragrant; thornless; free.

**PRESIDENT WILSON** (H. T.)—A delightful shade of salmon-pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose.

**RED COLUMBIA** (H. T.)—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C.; never fails.

**RED GIANT** (H. T.)—Good strong grower, a deep rosy-carmine color, extra fine rose.

**REV. F. PAGE ROBERTS** (H. T.) (B. R. Cant & Son)—A fine rose of a vigorous habit, with good shaped blooms, which are carried erect on long stiff stems, and are very sweetly scented. The color is an orange-yellow, becoming lighter at the edges of the petals. It is an excellent exhibition and garden rose.

**SENSATION** (The Jos. H. Hill Co.)—Premier x Hoosier Beauty. As large and more prolific than Premier. Well supplied with a heavy luxuriant foliage. The flowers are fine any season of the year. The color is an entrancing shade of red. The bud long-pointed and the open flower beautiful, with extreme size and good color to the last. The stems are long-jointed and strong, with ample foliage. A good keeper and shipper. Properly grown, it will produce more dollars per square foot of space than any other rose of today.

**SOUVENIR DE H. A. VERSCHUREN** (H. T.) (Verschuren, 1922)—Golden Ophelia x unnamed Sunburst seedling. Bud very long-pointed, opens well; flower very large, full, perfectly formed; cadmium yellow passing to orange-yellow; borne singly on long stem; moderate fragrance. Foliage disease resistant. Vigorous, bushy; profuse bloomer. Gold Medal and Prize of Honor from Queen of Holland at International Exposition of Rotterdam; Gold Medal at Spa.

**VICTORY**—Glowing scarlet; blooms very large, pointed on very long stems; semi-double; a fine free-growing bedder; Gold Medal N. R. S.

**WHITE OPHELIA** (H. T.)—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, well-formed, semi-double, very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage sufficient, leathery, medium size, rich green. Vigorous, upright grower; an abundant and continuous bloomer.

## HYBRID TEA ROSES, Standard Varieties

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground. Forces.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-crimson.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers; sweetly scented.

**CHRISSEY MACKELLAR** (Alex. Dickson, 1913)—Crimson-carmine with shades of orange-pink.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large.

**COLUMBIA** (Hill, 1918)—It is a big Rose, the open flower measuring six inches across. The color is a true pink, about the shade of a perfect Shawyer, deepening as it opens to glowing pink. A peculiarity of the variety is that the shades all become more intense until the full maturity of the open flower is reached and this color is enduring; a great Rose.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color salmon-pink shading to rose and pink, suffused with saffron-yellow.

**CRIMSON QUEEN**—Strong, upright grower, flowers large and full. Color a rich, bright velvety crimson. A grand garden Rose, always in bloom.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink with bud of extraordinary length. An English gold medal Rose.

**DOUBLE PINK KILLARNEY** (Scott, 1910)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney. A great forcing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson.

**ECARLATE** (Boytard, 1907)—Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**EDWARD MAWLEY** (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark Roses.

**ETOILE DE FRANCE** (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

**FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form.

**F. R. PATZER** (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink.

**FRANCIS SCOTT KEY** (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequalled as a cut Rose, and it is proving equally good in mid-winter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

**GENERAL MACARTHUR** (Hill, 1905)—The shape is fine; color brilliant scarlet.

**GEN. SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

**GLADYS HOLLAND** (McGredy, 1918)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England.

**GOLDEN SPRAY** (Hugh Dickson, 1918)—Unique in habit and growth, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Neil yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England.

**GORGEOUS** (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

**GRUSS AN TEPLITZ** (Geshwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General MacArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well-formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HELEN GOULD or BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

**HERZOGIN MARIE ANTOINETTE** (H. T.)—Very long buds of pure orange or old gold, very large flower of perfect form. Soupir & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow Roses." Gold Medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrucken.

**JONKHEER J. L. MOCK**—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all Hybrid Teas. A wonderful Rose.

**KAISEPIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow.

**KILLARNEY** (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

# HYBRID TEA ROSES, Standard Varieties—Concluded

**KILLARNEY BRILLIANT** (H. T.)—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.

**LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals.

**LADY BATTERSEA** (W. Paul, 1901)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.

**LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form.

**LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.

**LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering.

**LAURENT CARLE** (Pernet Ducher, 1907)—Color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

**MABEL DREW** (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow.

**MME. ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded salmon; long pointed bud.

**MME. CAROLINE TESTOUT** (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy.

**MME. JENNY GILLEMET** (Pernet Ducher, 1905)—Deep saffron-yellow, opening canary, with dark golden shadings.

**MME. JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at base; long pointed bud.

**MME. SEGOND WEBER** (Souperf & Notting, 1908)—Rosy-salmon or flesh-pink. Awarded two gold medals.

**MADEMOISELLE HELENE CAMBIER** (Pernet Ducher, 1893.)—Grand flower, opens orange-yellow, changing to yellow.

**METEOR** (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.

**MISS CYNTHIA FORD** (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed.

**MISS WILMOTT** (McGredy, 1917)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphur-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold Medal. N. R. S.

**MRS. AARON WARD** (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.

**MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

**MRS. CHARLES BELL** (Pierson, 1918)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

**MRS. CHARLES RUSSELL** (Montgomery, 1912)—No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand, rosy-pink blooms of largest size and build.

**MRS. GEORGE SHAWYER** (Lowe & Shawyer, 1911)—The color is bright peach-pink, and is carried on three and four foot stems.

**MRS. HENRY WINNETT** (Dunlap, 1918)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all red or crimson varieties. Buds are long and well formed. A superb red Rose.

**MY MARYLAND** (Cook, 1909)—Color, glowing intense pink, which lightens up beautifully as the flower expands.

**OPHELIA** (W. Paul, 1912)—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

**PERLE VON GODESBERG** (Schneider, 1902)—The Yellow Kaiserin. A pure white with yellow center.

**PRESIDENT TAFT** (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense deep pink color possessed by no other Rose.

**PRINCE ENGLEBERT CHARLES DE ARENBERG** (H. T.) (Souperf & Notting, 1910)—Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all of the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

**RADIANCE** (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower.

**RED LETTER DAY** (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

**RED RADIANCE** (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red.

**RHEA REID** (Hill, 1908)—Flower large and double; rich dark velvety red; a good red garden Rose.

**RICHMOND** (Hill, 1905)—Pure rich scarlet; very free and continuous flowering; splendid forcer.

**ROSE MARIE** (Dorner, 1918)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

**SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarnays in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

**SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; extra fine Rose.

**TIPPERRY** (McGredy, 1917)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

**VISCOUNTESS FOLKESTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. A most wonderful Rose.

**WELLESLEY** (Waban Conservatories, 1905)—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.

**W. C. GAUNT** (Alex. Dickson, 1916)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermilion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

**WHITE KILLARNEY** (Waban Rose Company, 1909)—Benches off it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

**WILLIAM NOTTING** (H. T.) (Souperf & Notting, 1904)—This rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first class rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosaceous, center deeper, sweetly perfumed. It is a grand bedding rose.

**WILLIAM SHEAN** (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S.

**WINNIE DAVIS** (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

**YVONNE VACHEROT** (Souperf & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

## PERNETIANA ROSES

A new class of Rose resulting from the generation of effort placed upon combinations between other Hybrid Teas and the brilliantly colored Austrian Briar type by Mons. Pernet Ducher, a French hybridizer. They supply the tints of yellow, salmon, orange, and flame-crimson not otherwise found.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909) (Per.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

**HORTULANUS BUDDE** (Per.) (From Holland)—Color, dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what Rose gardeners greatly desire. **LOS ANGELES** (Per.) (Howard and Smith, 1917)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed, and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops".

**MME. EDOUARD HERRIOT** (Pernet Ducher) (Per.)—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912, and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on

May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds, cordial-red shaded with yellow at the base, the open flowers of medium size, semi-double, of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red. A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal."

**MISS LOLITA ARMOUR** (Per.)—Bud of medium size, globular; flowers very large, cupped, double, borne several together, on long stems; very lasting; strong fragrance. Color, chrome yellow at base, shading to burnt orange and copper; reverse of petals chrome-yellow at base, shading to bright salmon with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze green, large. Growth very vigorous, bushy, upright; abundant bloomer. Silver medal, N. R. S. 1919.

**MRS. WILLIAM C. EGAN** (Per.)—An extremely vigorous strong healthy grower, with long, pointed buds of absolutely perfect form which develop into flowers of good shape. In color, it is a two-tone pink, the reverse of the petals a soft light pink, the interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer.

## TEA-SCENTED ROSES NEW AND SCARCE VARIETIES

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**LADY PLYMOUTH** (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep ivory-cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

**MRS. CAMPBELL HALL** (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Deliciously fragrant. Awarded gold medal, N. R. S.

## TEA SCENTED ROSES, Standard Varieties

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911.) The respect of all Rose lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid deep yellow thruout. "Marechal Niel" like lemon-yellow; strongly tea scented. Gold Medal, N. R. S.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. Winner of three first premiums.

**BON SILENE** (Hardy, 1835)—Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838)—Creamy-white with blush center; called the Magnolia Rose.

**DUCHESS DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free. A good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**GENERAL ROBERT E. LEE**—Orange-yellow; shaded white; free.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow.

**HELEN GOOD** (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

**ISABELLA SPRUNT**—Flowers freely during the winter; flowers of the richest yellow color.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**LADY HILLINGDON** (Lowe & Shawyer, 1910.) (Tea)—At the Detroit Rose show, this was awarded the sweepstakes over all yellow Roses. It has long, willowy stems that are in no sense weak, as the buds are held upright; has a long, slender, pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep, intense golden-yellow; forces well. Awarded gold medal, N. R. S.

**LADY ROBERTS**—A fine golden-yellow Rose.

**MADAME CONSTANT SOUPERT** (Souperf & Notting, 1906)—Deep yellow, shaded peach; large, full, well formed.

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit; free bloomer.

**MADEMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MADISON** (Brandt Hentz, 1912)—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

**MELODY**—Color, pure deep saffron-yellow. Extra.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Color deep rose; inner petals soft silvery-rose suffused with buff at the base.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**SAFRANO** (Beauregard, 1879)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower; flowers large, full; color white, shaded delicate salmon.

## TEA SCENTED ROSES, Standard Varieties—Concluded

**SOUVENIR DE PIERRE NOTTING** (Soupert & Notting, 1901)—Color apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and of most perfect form.

**THE QUEEN** (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

**WHITE BOUGERE**—An elegant pure white Rose.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

**WILLIAM R. SMITH** (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek.

## TENDER CLIMBING ROSES, Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING HADLEY** (C. T.)—Deep velvety crimson, retaining its color at all seasons. Buds well formed, large, full and free, with most delicate fragrance.

**CLIMBING HOOSIER BEAUTY** (C. T.) (Howard Rose Co., 1918)—Deep crimson with dark shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Tea Climbers ever produced.

**CLIMBING LADY HILLINGDON** (C. T.) (Elisha J. Hicks, 1917)—A climbing sport of the popular variety of same name; a fine climber for walls or under glass. Makes exquisite buds of deep apricot yellow, shading to orange. Deliciously fragrant. A perfectly formed flower and free-blooming. One of the best.

**CLIMBING MAMAN COCHET** (C. T.)—No Rose we grow is so popular as Maman Cochet. Here we have an exact counterpart of that popular variety, except that it is a vigorous climber. All will welcome this new Rose.

**W. FREELAND KENDRICK** (Freedom) (Semi. Cl. T.) (Capt. Geo. C. Thomas; introduced by Aurora Nurseries, 1921)—A cross of Aviateur Bleriot and Mad. Caroline Testout. Type, Mad. Caroline Testout, but lighter in color. Bud medium size, globular; medium length stem. Fragrant. Color, white, with peach-blush center. Foliage abundant, medium size, leathery, glossy, dark green, disease resistant. Vigorous upright grower; profuse bloomer, 189 blooms from May to October. Practically hardy; tips freeze. Awarded first prize for best rose produced by an amateur, and Silver Medal for best rose for outdoor culture at Portland Rose Test Garden, 1920.

## TENDER CLIMBING ROSES, Standard Varieties

**CLIMBING DEVONIENSIS** (Pavit, 1858) (C. T.)—Creamy-white, blush center; full, fine form; distinct and good.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897) (C. T.)—A grand pure white of great merit.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911) (C. T.)—Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**CLIMBING PAPA GONTIER** (Cherrier, 1904) (C. T.)—A climbing sport of Papa Gontier. Color rich red; a beauty.

**JAMES SPRUNT** (Sprunt, 1858) (C. T.)—Deep cherry-red, very double and hardy.

**PILLAR OF GOLD, or VEYRAT HERMANOS** (Bernaix, 1895) (C. T.)—The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

## CLIMBING NOISETTES

**CLOTH OF GOLD, or CHROMATELLA** (Coquereau, 1843) (N.)—Sulphur-yellow, deeper center; large and double.

**LAMARQUE** (Marechal, 1830) (N.)—White shaded lemon; very sweet scented; an elegant variety.

**MARECHAL NIEL** (Pradel, 1864) (N.)—This is the old standby yellow Rose in the South, where it is hardy; indeed it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

**REVE d'OR, or GOLDEN CHAIN** (Ducher, 1869) (N.)—Buff yellow, very free bloomer, very pretty. Strong grower; will well in any situation.

**SOLFATARE** (Boyau, 1843) (N.)—Fine clear sulphur-yellow; very fine, large shapely bud with fluffy double open flower. Extra fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

## CLIMBING HYBRID TEAS

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914) (C. H. T.)—This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING GENERAL MacARTHUR** (C. H. T.) (Howard Rose Co., 1918)—True sport from the popular bush variety and destined to be a very desirable red climber. Bright scarlet, large, full, and very free. One of the finest and most fragrant Roses grown.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911) (C. H. T.)—An exact counterpart of the bush form of that superb rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912) (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896) (C. H. T.)—A strong climbing form of the variety of the same name. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

**CLIMBING LADY ASHTOWN** (C. H. T.)—This is a wonderful Rose in many ways, producing not only an immense crop of its very large soft rose-colored flowers in June, but continuing to bloom almost without intermission until the end of the season. A royal Rose; cannot be too highly recommended.

**CLIMBING METEOR** (Origin unknown) (C. H. T.)—A grand climber; color velvety maroon; very free bloomer.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING OPHELIA** (C. H. T.)—The exact counterpart of Ophelia except it is a vigorous climber, and one destined to become a favorite south of Kentucky, for outdoor planting.

**CLIMBING RHEA REID** (California Rose Co., 1914)—(C. H. T.) Richest deep crimson imaginable; fine grower.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899) (C. H. T.)—Bearing deep crimson flowers of the largest size. Extra.

**CLIMBING SUNBURST** (Stuart, Low & Co., 1914)—(C. H. T.)—A climbing sport of that peer of yellow Roses, Sunburst, the much sought new French Rose. A true pillar rose of strong growth, bearing freely: very large cadmium yellow flowers beautiful either in bud or open flower.

**CLIMBING WELLESLEY** (Howard Rose Co., 1920) (C. H. T.)—Another choice pink climber that will always be in demand.

**CLIMBING WINNIE DAVIS** (C. H. T.) (California Rose Co.)—As its name implies, this is a climbing form of the favorite bedding rose, Winnie Davis, a variety which has become very popular. Its fine salmon pink flowers are indeed very beautiful. A strong, rampant climber, with leathery dark green foliage. Very free blooming.

**GAINSBOROUGH** (Good & Reese, 1903) (C. H. T.)—A climbing form of Viscountess Folkstone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

# NEW DWARF POLYANTHA

## Or BABY RAMBLER ROSES

### THEY ARE HARDY

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through the summer and fall. The plants are splendid for bedding or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and anyone who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**CHATILLON ROSE** (D. Poly.) (Nonin, 1923)—Orleans Rose x unnamed seedling. Type, Orleans Rose. Bud small, long pointed; flower medium size, semi-double, cupped, very lasting bright pink, slight fragrance. Foliage disease resistant. Very vigorous, bushy, one to two feet high; profuse and continuous bloomer. Hardy. Silver Gilt Medal, 1923; award of Merit, French Horticultural Society.

**IDEAL** (D. Poly.) (Jan Spek, 1920)—Sport of Miss Edith Cavell. Type, Orleans. Bud Globular; flower medium size, double, full, open, globular, dark velvety crimson in the open (scarlet under glass); very lasting; borne in clusters on average stem; slight fragrance. Growth moderate; bushy; blooms abundantly all season. Hardy. First class certificate at Boskoop.

**LA FAYETTE** (Joseph Guy) (Poly.)—Brilliant cherry-crimson flowers, as large as Paul's Scarlet Climber, produced in branched trusses continuously from June until frost. The most brilliant and satisfactory Rose in this class for bordering walks or for edging large Rose beds. Makes fine single specimens.

**PERLE ORLEANAISE** (D. Poly.) (E. Duveau, 1912)—Mme. Norbert Levavasseur x Cecile Welter. A bright salmon-pink, double rose, shaded yellow at the base of the petals. It is a vigorous, erect grower, with few thorns and red-tinged, bright green foliage.

# POLYANTHA

## Or BABY RAMBLER ROSES

### STANDARD VARIETIES

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the colors of its flowers, which are a shiny, brilliant pink.

**BABY DOROTHY**—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

**BABY ECHO**—A greatly improved Tausendschoen; about the same color, but with more substance.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levavasseur, 1903)—This is the original Baby Rambler; daddy of them all. In bloom all the time. Flowers in large clusters of brightest crimson.

**BABY TAUSENDSCHOEN** (Welter, 1911)—Its flowers are large and so much like "Tausendschoen." A bush form of "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—Grows to a height of twenty inches and produces double pure white flowers in abundance.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large, full, sweetly scented. Most floriferous.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during winter and for Easter time.

**ETOILE LUISANTE OR BABY HERRIOT**—Just picture to yourself the Fairy or Sweetheart Rose (Cecile Brunner), colored up like the Daily Mail Rose (Mme. Edouard Herriot), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense coppery-yellow suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with good admixture of Tea blood; like all of its class, it is free in growth, free in bloom with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**JESSIE** (Merryweather, 1909)—The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade.

**LE MARNE**—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

**LE PONCEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MAD. JULES GOUCHAULT** (Turbat, 1913)—Buds bright vermillion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

**MISS EDITH CAVELL**—Bright crimson; white eye; very beautiful.

**MRS. WILLIAM H. CUTBUSH** (Lavavasseur, 1907)—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

**ORLEANS** (Levavasseur, 1910)—Showiest and prettiest of all Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, and cannot be beaten. The color is irresistible. Plant grows like a weed and flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

**PERLE d'OR** (Debreuil, 1883)—Nankeen-yellow with orange center; novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower; being planted largely for this purpose.

**PHYLLIS** (P.)—Pretty, bright carmine-pink, very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel rose, ideal for bedding, massing and decorative in pots.

**RED ORLEANS** (Poly.)—Color is brilliant geranium red, suffused with rose, and center white. The flowers come in great trusses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine. Awarded a gold medal.

**TIP TOP ("Baby Doll")** (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep, glossy green—a very beautiful setting for the lovely little doll-roses, a bunch of "Baby Doll" being an even parterre of delicious color.

**TRIUMPH ORLEANAIS**—Brilliant scarlet. A splendid Rose. Large and free bloomers.

# HARDY CLIMBING ROSES

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc; in fact wherever a hardy climber is required.

**BALTIMORE BELLE** (Feast, 1843) (H. C.)—Blush white; in large clusters. A splendid hardy climber. An old favorite.

**PRairie Queen** (Feast, 1843) (S.)—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

# CLIMBING POLYANTHAS

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911) (C. P.)—Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

**CRIMSON RAMBLER** (Turner, 1893) (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand

variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal N. R. S. A Rose for the masses.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896)—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

# HYBRID POLYANTHAS

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful, ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**GRUSS AN AACHEN** (Geduldig, 1909) (H. Poly.)—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical

growth, this variety is highly recommended for low, bright massing.

**MADEMOISELLE CECILE BRUNNER** (Ducher, 1880) (H. Poly.)—This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink; distinct and desirable.

# CLIMBING HYBRID POLYANTHAS

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902) (C. H. P.)—Identical with Clothilde Soupert except a vigorous climber.

**CLIMBING MADEMOISELLE CECILE BRUNNER** (Origin-

nated in California, originator unknown) (C. H. P.)—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest growing Rose offered in this catalogue, barring none.

# HYBRID PERPETUAL ROSES—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**GEORGE AHRENDS, or PINK AMERICAN BEAUTY** (Hinner, 1910)—This is the wonderful "Pink American Beauty."

This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White American Beauty." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by de-

laying so long in getting acquainted with "White American Beauty." Do not repeat this mistake with "George Ahrends".

**GEORGE DICKSON** (Alex. Dickson, 1912)—As near as we can describe it, the color is a velvety black crimson, the back of the petal being heavily veined with deep pure crimson-marrow. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland.

# HYBRID PERPETUAL

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well known red forcing Rose.

**ANNA DE DIESBACH** (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size, fine bud.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish-crimson; large full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose. Very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peachblow pink, center richer in color; large and full.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosypink. Large, fine, globular form; free bloomer.

**EUGENE FUERST** (Soupert, 1876)—Color deep red shaded crimson. Profuse bloomer. A most charming superly grand Rose.

**FRAU KARL DRUSCHKI, or WHITE AMERICAN BEAUTY** or **SNOW QUEEN** (Lambert, 1900)—This grand Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvellous white, without a tinge of yellow or any other shade. A true paper white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full. Very fragrant. Excellent.

**GLOIRE LYONNAISE** (Guillot, 1855)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

**HEINRICH MUNCH**—A soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschi. Don't fail to try this rose.

**HIS MAJESTY** (McGregory, 1908)—The crimson Frau Karl Druschi. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. Awarded gold medal, N. R. S., 1908.

# ROSES—Standard Varieties

**HUGH DICKSON** (Hugh Dickson, 1904)—Color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**J. G. GLASSFORD** (H. P.)—Very free, and branching in habit, of vigorous growth, with large, dark green foliage. Flowers of the largest size and of immense depth of petals, buds long and pointed, of great substance; color, deep crimson lake which holds well; Hugh Dickson considers this one of the finest Roses that their firm has ever raised; gold medal of R. H. S. (Ireland).

**JUBILEE** (Henderson, 1889)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

**MADAME PLANTIER**—This is the iron-clad white cemetery Rose.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, good form and fragrant; extra.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. Deep, rich glowing red.

**MRS. JOHN LAING** (Bennett, 1887)—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICH BRUNNER** (Levet, 1881)—Cherry-red, of immense size, fine form and most effective in the garden.

# HYBRID WICHURAIANAS

**ALIDA LOVETT** (H. W.)—Both buds and flowers are large; are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shading of rich sulphur at the base of the petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long-lived, whether cut or left to remain upon the plant, and are pleasantly perfumed. It is very much brighter than those of the justly popular Dr. Van Fleet Rose.

**AUNT HARRIET** (H. W.) (New, 1918)—Originated by the famous Rose hybridizer, Dr. W. Van Fleet, and introduced 1918 by the Farm Journal, Philadelphia. In full bloom, it is amazingly fine with its masses of dazzling scarlet-crimson Roses loading every branch. The bright effect is intensified by the pure white centers and brilliant golden anthers which shine out when the flowers are fully open. Awarded Certificate of Merit, American Rose Society.

**AVIATEUR BLERIOT** (H. W.) (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BESS LOVETT** (H. W.)—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913) (H. W.)—A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud, and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June and continues more or less throughout the season.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911) (H. W.)—A seedling from American Beauty with Wichuriana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark and wherever it has been planted it has pleased until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

**CORONATION** (H. W.)—A lovely Rose to use along with Wichuriana when planting on banks or terraces. Makes beautiful sprays of exquisite crimson-scarlet flowers, with a dainty flake of white on some of the petals, which are quilled, giving a soft and unique appearance to each cluster. The heads of bloom come in such masses that they almost hide the foliage.

**DOROTHY PERKINS** (Perkins, 1902) (H. W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

**DR. HUEY** (H. W.)—Bud medium size; flower medium size (about 2 inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color, dark crimson-maroon, of great brilliancy; stamens and anthers light yellow. Foliage, medium green; young growth, reddish brown. Blooms continuously for three weeks.

**DR. W. VAN FLEET** (Henderson, 1910) (H. W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

**EMILY GRAY** (H. W.)—A new yellow climbing Rose with glossy, undulated hollylike foliage. The buds are long and flowers of golden yellow are large and semi-double. A valuable acquisition. Needs winter protection north of Washington D. C.

**EUGENE JACQUET**—The earliest and most profuse flowering of all the climbers and of the easiest cultivation. Almost every eye produces a handsome truss of fragrant, cherry-red flowers, borne evenly and uniformly in the greatest profusion. Eugene Jacquet can be bloomed in February without difficulty. It flowers a week earlier than Tausendhoehe or Rosiere under the same conditions and carries handsome, dark green, mildew-resisting foliage. It holds the flower unusually long—the color improves with age. Eugene Jacquet should be forced so as to show color ten days before Easter to be at its best for Easter sales.

**EVERGREEN GEM** (H. W.)—In small clusters, medium size, full, very fragrant, good form, short to medium stem. Growth weak, hardy. Fine foliage, but sparse. Buff-yellow, fading to white.

**EXCELSA**—See Red Dorothy Perkins.

**FREEDOM**—See Climb. White American Beauty.

**GARDENIA** (Souperfert & Notting, 1900) (H. W.)—Bright yellow-cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**GOLDFINCH** (H. W.)—This is the yellow-flowering "Tausendschoen." All know the good qualities of that superb variety. Well this is a yellow form, and is attracting much attention and many favorable comments.

**HIAWATHA** (Walsh, 1905) (H. W.)—Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color, it is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens.

**JEAN GIRIN** (Ward's Favorite.) (The ever-blooming Dorothy Perkins.)—The flowers are similar in form and color to the pink Dorothy Perkins. The chief merit of this rose is that after giving a mass of bloom in June, like the other climbers, it blooms again. This rose was a favorite of the late Admiral Aaron Ward, a noted rosarian, because of its habit of blooming a second time, which is most unusual in roses of the hardy climbing class. Cut off all of the old June blooms to help the plant produce more flowers during the summer and fall.

**LADY GAY** (Walsh, 1903) (W.)—Flowers of a deep cherry pink, shading on the edge of the petals to a very delicate soft tone of pink.

**MARY LOVETT** (H. W.)—In this Dr. Van Fleet has brought out another Wichuriana Hybrid, a cross between a seedling Wichuriana and Kaiserin Augusta Victoria and termed a "White Dr. Van Fleet." This rose has done well during 1916 and is strongly recommended. Loses foliage early.

## Our Wonderful New Rose

**MARY WALLACE**—W. C. 124

### A Great Breeder's Legacy

(Copied)

The most effective plant breeder of this generation was the late Dr. Walter Van Fleet, whose untimely death occurred early in 1922. Some six years ago certain of his seedlings began to bloom toward his ideal. One of them he labeled as W. C. 124, because it was the one hundred and twenty-fourth cross between the vigorous Rosa Wichuriana and the R. Chinensis blood of certain hybrid tea roses he was using. Cautiously the rose was sent out for trial in many directions, even to the Pacific Coast. Only after it made good everywhere did he tell about it, and his modesty is evidenced in the description he sent for publishing in the 1921 American Rose Annual. Here it is:

W. C. 124. R. Wichuriana X, a pink hybrid tea. Pillar-rose type. Makes a fine, strong, self-supporting rose six to eight feet high, with large, glossy foliage, resistant at Bell to all diseases. Blooms with great freedom in spring and bears a considerable number of fine buds in summer and fall. Flowers well formed, semi-double, bright, clear rose pink with salmon base to the petals; the largest in size of any Wichuriana hybrid, generally exceeding four inches in diameter. Hardy, readily propagated.

Meanwhile the blooming of this W. C. 124 in the Portland, Oregon, rose-test garden—where roses dominate the city, by the way—created enough excitement to cause the awarding to Doctor Van Fleet of three medals, and the naming of the rose for the daughter of the Secretary of Agriculture. So this new rose then became the Mary Wallace.

In mid-May of 1923, I visited Bell Experiment Plot and found the Mary Wallace the great feature of the rose trials. Two weeks later, when by every climatic and seasonal reason its beauty should have been waning, I again revisited Bell at the end of a hot day. Mary Wallace was still queen, and I plucked an armful of buds and branches, took them to Washington, and the next day handed them to Secretary Wallace as proof of the honor done his daughter by his friends in way-off Portland.

First, the rose is as Doctor Van Fleet modestly described it, and I will not enlarge on a description which has been adopted by the Department of Agriculture as official and standard. But I can say that it will climb on a trellis or on a pillar; that it will self-support itself in a lovely bush about four feet high; that it will make a self-tending hedge. In all these places its beauty, freshness and charm are notable. The Mary Wallace is an advance over anything of its kind we have yet had.

**PAUL'S SCARLET CLIMBER** (W. Paul & Son, 1917) (H. W.)

Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

**PURITY** (Climbing White American Beauty.) (H. W.)—Cross of Silver Moon and Kaiserin Augusta Victoria. A hardy disease resistant variety similar to Kaiserin but of more vigorous growth and greater freedom of bloom. It is much more double than Silver Moon with but a single flower to a stem. Has excellent keeping qualities.

## HYBRID WICHURAIANAS —Concluded

### RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909) (W.)

—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuriana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuriana blood assures an ornamental climber which is nearly ever green; and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

**SHOWER OF GOLD** (Paul & Son, 1910) (H. W.)—The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (Henderson, 1910) (H. W.)—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

**WHITE DOROTHY PERKINS** (B. R. Cant., 1908) (W.)—It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler, as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

## CHINA ROSES, Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1920. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

**ARCH DUKE CHARLES** (Laffay)—Opens red, changing to silvery-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**ETINCELANTE** (C.)—Bright brilliant red, large, full and of fine

form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety-crimson color. Free flowering. Extra fine.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILLIPE**—An old standby. Velvety-crimson. Abundant bloomer.

## BOURBON ROSES, Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

**BIRDIE BLYE** (Heart of France)—Introduced by the Conard & Jones Company and so popular that it sold out faster than we grew it. Our patrons from various parts clamored for more because it can always be counted on for its bright satiny-pink blossoms—quite cup shaped with fragrance in the cup. You'd enjoy this Rose planted where it could grow to 3 to 4 feet and please you with weekly bouquets.

**EMPERRESS EUGENIE** (Plantier, 1855)—(Bourbon.) This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large, very double,

of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white. shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Prince Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

## CLIMBING BOURBONS

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett 1899) (C. B.)—Clear flesh, edged with blush; large; very double

**EMPRESS OF CHINA** (Jackson, 1896) (C. B.)—Bright pink; in large clusters.

## HYBRID MULTIFLORAS

**AMERICAN PILLAR** (Conard, 1909) (H. M.)—A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and clusters of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**CLIMBING ORLEANS** (H. M.) (Levavasseur & Sons, 1913)—Brilliant carmine double blooms showing white centers and giving the effect of its parent, the well-known Orleans Polyantha Rose. The plant is vigorous, with distinct foliage, and comes nearer being a perpetual bloomer than any other hardy climbing Rose.

**FLOWER OF FAIRFIELD** (Ludorf, 1908) (H. M.)—A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

**PHILADELPHIA RAMBLER** (Conard, 1902)—Glowing crimson; large clusters; fine.

**PINK TAUSENDSCHOEN** (Rosarie)—This is a bright pink form of Tausendschoen. A grand Rose from any standpoint.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906) (H. M.)—The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; will become as famous as Crimson Rambler or Dorothy Perkins.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909) (H. M.)—This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

## MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## MULTIFLORAS

**MARY WASHINGTON** (Origin unknown) (Mtf.)—Pure white, perfectly double, in immense clusters; fine.

## HYBRID NOISETTES

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZEN-WOOD** (Fortune, 1845) (H. N.)—Yellow, flaked with carmine. This is a great Rose in California where it is seen at its best although suited for general planting.

**MADAME ALFRED CARRIERE** (Schwartz, 1879) (H. N.)—

Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large-sized house, and simply a wilderness of blooms.

## WICHURAIANAS

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

## BANKSIAS

**WHITE BANKSIA, or LADY BANKS** (Keer, 1807) (L. B.)—A vigorous grower; in California, growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827) (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

## Cherokee or Laevigata

**AMOENA, The Pink Flowering Cherokee Rose** (Hockebridge, 1909) (L.)—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden yellow center. Resembles huge apple blossoms.

**LAEVIGATA, The Single White Cherokee Rose** (Lindley, 1820) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

## RUGOSAS

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa. Flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for years in this section of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it.

**F. J. GROOTENDORST, H. Rug.** (F. J. Grootendorst & Sons, 1920; disseminated in U. S. by A. N. Pierson, Inc. 1920). Rosa rugosa rubra X Baby Rambler. Type, Rugosa foliage, Polyantha flowers. Bud small, ovoid; flower small, open, double, borne in clusters on average length stems; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation. Foliage sufficient, small, leathery, wrinkled, dark green; disease resistant. Vigorous grower of bushy habit, bearing a profusion of blooms from June to October. Very hardy. First class certificate Boskoop, 1912.

**NEW CENTURY** (Conard, 1891) (R.)—A grand Rose; this is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

**NOVA ZEMBLA**—The pure white Conrad F. Meyer.

**SIR THOMAS LIPTON** (Conard, 1905) (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

## READY REFERENCE PRICE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

	Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.		Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.
Alexander Hill Gray.....	T.	7	\$1.10	\$6.50	\$2.70	\$20.00	Capt. Christy.....	H. P.	10	\$1.25	\$8.00	\$3.30	\$25.00
Alida Lovett.....	H. W.	11	1.10	6.50	2.70	20.00	Captain F. Bald.....	H. T.	4	12.00	4.65	36.00	
America.....	H. T.	4	2.10	15.00	5.10	40.00	Captain Kilbee Stuart.....	H. T.	4	2.10	15.00	5.10	40.00
American Beauty.....	H. P.	10	2.10	15.00	5.10	40.00	Catherine Mernet.....	H. T.	7	1.10	6.50	2.70	20.00
American Pillar.....	H. Mtf.	12	1.00	6.00	2.50	18.00	Catherine Zeimet (White Baby Rambler).....	Poly.	9	1.15	7.00	2.95	22.00
Amoena.....	L.	13	1.15	7.00	2.95	22.00	Champion of the World.....	C.	12	1.00	6.00	2.50	18.00
Anne De Diesbach.....	H. P.	10	1.20	7.50	3.20	24.00	Charles Dingee (Wm. R. Smith) (Jeannette Heller).....	T.	8	1.10	6.50		
Anna Muller (Pink Baby Rambler).....	Poly.	9	1.15	7.00	2.95	22.00	Charles K. Douglas.....	H. T.	4	1.25	8.00	3.30	25.00
Annie Laurie.....	H. T.	4	1.75	12.00	4.65	36.00	Chatillon Rose.....	D. Poly.	9	2.10	15.00		
Antoine Rivoire (Mrs. Taft).....	H. T.	5	1.20	7.50	3.20	24.00	Chrissie Mackellar.....	H. T.	5	1.00	6.00	2.50	18.00
Apple Blossom Rose (Empress of China).....	C. B.	12	1.00	6.00	2.50	18.00	Chromatella (Cloth of Gold).....	C. N.	8	1.15	7.00	2.95	22.00
Arch Duke Charles.....	C. C.	12	1.10	6.50	2.70	20.00	Christine Wright.....	H. W.	11	1.00	6.00	2.50	18.00
Arthur R. Goodwin.....	Per.	7	1.20	7.50	3.20	24.00	Claire de Escofet.....	H. T.	4	2.10	15.00		
Augustin Guinnoiseau (White La France).....	H. T.	6	1.15	7.00	2.95	22.00	Cl. American Beauty.....	H. W.	11	1.00	6.00	2.50	18.00
Aunt Harriet.....	H. W.	11	1.10	6.50	2.70	20.00	Cl. Baby Rambler.....	C. Poly.	10	1.15	7.00	2.95	22.00
Aviateur Bleriot.....	H. W.	11	1.00	6.00	2.50	18.00	Cl. Clothilde Souperf. C. H. Poly.	10	1.00	6.00	2.50	18.00	
Baby Doll (Tip Top).....	Poly.	9	1.15	7.00	2.95	22.00	Cl. Devoniensis.....	C.	8	1.00	6.00	2.50	18.00
Baby Dorothy.....	Poly.	9	1.10	6.50	2.70	20.00	Cl. Etoile de France.....	C. H. T.	8	1.00	6.00	2.50	18.00
Baby Echo.....	Poly.	9	1.10	6.50	2.70	20.00	Cl. General MacArthur.....	C. H. T.	8	1.25	8.00	3.30	25.00
Baby Herriott (Etoile Lui- sante).....	Poly.	9	1.15	7.00	2.95	22.00	Cl. Gruss an Teplitz.....	C. H. T.	8	1.00	6.00	2.50	18.00
Baby Rambler.....	Poly.	9	1.15	7.00	2.95	22.00	Cl. Hadley.....	C. T.	8	1.15	7.00	2.95	22.00
Baby Tausendschoen (Louise Welter).....	Poly.	9	1.25	8.00	3.30	25.00	Cl. Helen Gould.....	C. H. T.	8	1.00	6.00	2.50	18.00
Ball of Snow (Boule de Neige).....	H. P.	10	1.20	7.50	3.20	24.00	Cl. Hoosier Beauty.....	C. T.	8	1.25	8.00	3.30	25.00
Baltimore Belle.....	H. C.	10	1.00	6.00	2.50	18.00	Cl. Kaiserin A. Victoria (Mrs. Robt. Peary).....	C. H. T.	8	1.15	7.00	2.95	22.00
Beauty of Glazengwood (For- tunes Double Yellow) (Gold of Ophir).....	H. N.	13	1.10	6.50	2.70	20.00	Cl. Kilnary.....	C. H. T.	8	1.10	6.50	2.70	20.00
Beauty of Stapleford.....	H. T.	5	1.10	6.50	2.70	20.00	Cl. Lady Ashtown.....	C. H. T.	8	1.15	7.00	2.95	22.00
Bessie Brown.....	H. T.	5	1.10	6.50	2.70	20.00	Cl. Lady Hillingdon.....	C. T.	8	1.25	8.00	3.30	25.00
Bess Lovett.....	H. W.	11	1.10	6.50	2.70	20.00	Cl. Madame Caroline Test- out.....	C. H. T.	8	1.15	7.00	2.95	22.00
Betty.....	H. T.	11	1.15	7.00	2.95	22.00	Cl. Mile. Cecil Brunner C. H. Poly	10	1.15	7.00	2.95	22.00	
Birdie Blye.....	B.	12	1.15	7.00	2.95	22.00	Cl. Maman Cochet.....	C. T.	8	1.15	7.00	2.95	22.00
Black Prince.....	H. P.	10	1.20	7.50	3.20	24.00	Cl. Marie Guillot (Frances E. Willard) (Grover Cleve- land).....	C. T.	8	1.00	6.00	2.50	18.00
Blue Rambler (Veilchen- blau).....	H. Mtf.	12	1.00	6.00	2.50	18.00	Cl. Meteor.....	C. H. T.	8	1.10	6.50	2.70	20.00
Blumenschmidt (Yellow Kruger).....	T.	7	1.10	6.50	2.70	20.00	Cl. Ophelia.....	C. H. T.	8	1.20	7.50	3.20	24.00
Bon Silene.....	T.	7	1.15	7.00	2.95	22.00	Cl. Orleans.....	H. Mtf.	12	1.25	8.00	3.30	25.00
Boule De Neige (Ball of Snow).....	H. P.	10	1.20	7.50	3.20	24.00	Cl. Papa Gontier.....	C. T.	8	1.15	7.00	2.95	22.00
Bridesmaid.....	T.	7	1.00	6.00	2.50	18.00	Cl. Rhea Reid.....	C. H. T.	8	1.25	8.00	3.30	25.00
Burbank.....	C.	12	1.00	6.00	2.50	18.00	Cl. Souv. de La Malmaison.C. B.	12	1.15	7.00	2.95	22.00	
							Cl. Souv. of Woottton.....	C. H. T.	8	1.15	7.00	2.95	22.00
							Cl. Sunburst.....	C. H. T.	8	1.50	10.00	4.50	35.00
							Cl. Wellesley.....	C. H. T.	8	1.15	7.00	2.95	22.00
							Cl. White American Beauty (Purity).....	H. W.	11	1.50	10.00	4.50	35.00

## Ready Reference Price List of All Roses Offered in This Book—Continued

Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.	Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.
Cl. White Maman Cochet	C. T. 8	\$1.10	6.50	2.70	20.00	Gainesborough	C. H. T. 8	\$1.15	7.00	2.95	22.00
Cl. Winnie Davis	C. H. T. 8	1.15	7.00	2.95	22.00	Gardenia	H. W. 11	1.00	6.00	2.50	18.00
Clio	H. P. 10	1.20	7.50	3.20	24.00	General Jacqueminot	H. P. 10	1.20	7.50	3.20	24.00
Clothilde Soupert	H. Poly. 10	1.00	6.00	2.50	18.00	General MacArthur	H. T. 5	1.15	7.00	2.95	22.00
Cloth of Gold (Chromatella)	C. N. 8	1.15	7.00	2.95	22.00	General Robert E. Lee	T. 7	1.15	7.00	2.95	22.00
Col. R. S. Williamson	H. T. 5	1.15	7.00	2.95	22.00	General Superior Arnold					
Col. Oswald Fitzgerald	H. T. 4	1.25	8.00	3.30	25.00	Janssen	H. T. 5	1.15	7.00	2.95	22.00
Columbia	H. T. 5	1.25	8.00	3.30	25.00	George Ahrends (Pink American Beauty) (Pink Frat Karl Druschki)	H. P. 10	1.50	10.00	4.50	35.00
Commonwealth	H. T. 4	2.10	15.00	5.10	40.00	George Dickson	H. P. 10	1.25	8.00	3.30	25.00
Comtesse de Cassagne	H. T. 4	1.25	8.00	3.30	25.00	George Elger	Poly. 9	1.10	6.50	2.70	20.00
Comtesse de La Barth (Duchess de Brabant)	T. 7	1.10	6.50	2.70	20.00	Gladys Holland	H. T. 5	1.15	7.00	2.95	22.00
Conrad F. Meyer	R. 13	1.15	7.00	2.95	22.00	Gloire Lyonnaise	H. P. 10	1.25	8.00	3.30	25.00
Cornelia Cook	T. 7	1.10	6.50	2.70	20.00	Glory of Mosses (Henri Martin)	M. 12	1.20	7.50	3.20	24.00
Coronation	H. W. 11	1.00	6.00	2.50	18.00	Gold of Ophir (Beauty of Glazengwood) (Fortunes Double Yellow)	H. N. 13	1.10	6.50	2.70	20.00
Countess of Gosford	H. T. 5	1.15	7.00	2.95	22.00	Golden Gate	T 7	1.00	6.00	2.50	18.00
Countess of Warwick	H. T. 4	2.10	15.00			Golden Ophelia	H. T. 4	1.30	8.50		
Covent Garden	H. T. 4	1.50	10.00			Golden Spray	H. T. 5	1.20	7.50	3.20	24.00
Cream Rose (Etoile de Lyon)	T. 7	1.15	7.00	2.95	22.00	Goldfinch	H. W. 11	1.00	6.00	2.50	18.00
Crimson Druschki (His Majesty)	H. T. 10	1.20	7.50	3.20	24.00	Gorgeous	H. T. 5	1.15	7.00	2.95	22.00
Crimson Queen	H. T. 5	1.10	6.50	2.70	20.00	Grover Cleveland (Cl. Marie Guillot) (Frances E. Willard)	C. T. 8	1.00	6.00	2.50	18.00
Crimson Rambler	C. Poly 10	1.00	6.00	2.50	18.00	Gruss an Aachen	H. Poly. 10	1.15	7.00	2.95	22.00
Crown Prince Victoria (White Malmaison)	B. 12	1.15	7.00	2.95	22.00	Gruss an Teplitz (Virginia R. Cox)	H. T. 5	1.10	6.50	2.70	20.00
Crusader	H. T. 4	1.25	8.00	3.30	25.00	Hadley	H. T. 5	1.15	7.00	2.95	22.00
Daily Mail (Madame Edward Herriott)	Per. 7	2.10	15.00			Heinrich Munch	H. P. 10	1.50	10.00	4.50	35.00
Dean Hole	H. T. 5	1.15	7.00	2.95	22.00	Helen Good	T. 7	1.10	6.50	2.70	20.00
Devoniensis	T. 7	1.10	6.50	2.70	20.00	Helen Gould (Red Bride)	H. T. 5	1.10	6.50	2.70	20.00
Dr. W. Van Fleet	H. W. 11	1.00	6.00	2.50	18.00	Henri Martin (Glory of Mosses)	M. 12	1.20	7.50	3.20	24.00
Dr. Huey	H. W. 11	1.15	7.00	2.95	22.00	Hermosa	C. 12	1.15	7.00	2.95	22.00
Dorothy Perkins	H. W. 11	1.00	6.00	2.50	18.00	Herz. Marie Antoinette	H. T. 5	1.20	7.50		
Double Pink Killarney	H. T. 5	1.20	7.50	3.20	24.00	Hiawatha	H. W. 11	1.00	6.00	2.50	18.00
Double Richmond (Earl Gray)	H. T. 4	1.25	8.00			His Majesty (Crimson Druschki)	H. P. 10	1.20	7.50	3.20	24.00
Double White Killarney	H. T. 5	1.25	8.00	3.30	25.00	Hoosier Beauty	H. T. 4	1.15	7.00	2.95	22.00
Duchess of Albany (Red La France)	H. T. 5	1.15	7.00	2.95	22.00	Hortulanus Budde	Per. 7	1.25	8.00	3.30	25.00
Duchess de Brabant (Comtesse de La Barth)	T. 7	1.10	6.50	2.70	20.00	Hugh Dickson	H. P. 10	1.20	7.50	3.20	24.00
Duchess of Wellington	H. T. 5	1.75	12.00	4.65	36.00	Ideal	D. Poly. 9	1.75	12.00		
Earl Gray (Double Richmond)	H. T. 4	1.25	8.00			Indiana (William Notting)	H. T. 6	1.15	7.00		
Earl Haig	H. T. 4	2.10	15.00	5.10	40.00	Isabella, Sprunt	T. 7	1.00	6.00	2.50	18.00
Ecarlate	H. T. 5	1.10	6.50	2.70	20.00	Ivory	T. 7	1.00	6.00	2.50	18.00
Edel	H. T. 4	1.25	8.00	3.30	25.00	James Sprunt	C. C. 8	1.00	6.00	2.50	18.00
E. Veyrat Hermonos (Pillar of Gold)	C. T. 8	1.10	6.50	2.70	20.00	J. B. Clark	H. P. 10	1.25	8.00	3.30	25.00
Edward Mawley	H. T. 5	1.15	7.00	2.95	22.00	J. G. Glassford	H. P. 10	1.30	8.50		
Elizabeth Rowe	M. 12	1.20	7.50	3.20	Jean Girin	H. W. 11	1.10	6.50			
Ellen Poulsen	Poly. 9	1.10	6.50	2.70	20.00	Jeannette Heller (Chas. Dinglee) (Wm. R. Smith)	T. 8	1.10	6.50		
Elsie Beckwith	H. T. 4	2.10	15.00	5.10	40.00	Jessie	Poly. 9	1.15	7.00	2.95	22.00
Emily Gray	H. W. 11	1.50	10.00	4.50	35.00	Jonkheer J. L. Mock	H. T. 5	1.15	7.00	2.95	22.00
Empress Eugenie	B. 12	1.10	6.50	2.70	20.00	Jubilee	H. P. 10	1.25	8.00	3.30	25.00
Empress of China (Apple Blossom Rose)	C. B. 12	1.00	6.00	2.50	18.00	Justina	H. T. 4	5.10	40.00	9.30	75.00
Erna Teschendorff	Poly. 9	1.25	8.00	3.30	25.00	Kaiserin Augusta Victoria	H. T. 5	1.15	7.00	2.95	22.00
Esme	H. T. 4	1.50	10.00	4.50	35.00	Killarney	H. T. 5	1.20	7.50	3.20	24.00
Etoile de France	H. T. 5	1.15	7.00	2.95	22.00	Killarney Brilliant	H. T. 6	1.20	7.59	3.20	24.00
Etoile de Holland	H. T. 4	1.50	10.00	4.50	35.00	Kitchener of Khartum	H. T. 4	1.15	7.00	2.95	22.00
Etoile de Lyon (Cream Rose)	T. 7	1.15	7.00	2.95	22.00	La Detroit	H. T. 6	1.15	7.00	2.95	22.00
Etoile Luisante (Baby Herriott)	Poly. 9	1.15	7.00	2.95	22.00	Lady Ashtown	H. T. 6	1.25	8.00		
Etincelante	C. 12	1.10	6.50	2.70	20.00	Lady Battersea (Red Kaiserin Augusta Victoria)	H. T. 6	1.15	7.00	2.95	22.00
Eugene E. Marlitt	B. 12	1.15	7.00	2.95	22.00	Lady Gay	H. W. 11	1.00	6.00	2.50	18.00
Eugene Fuerst	H. P. 10	1.20	7.50	3.20	Lady Hillingdon	T. 7	1.10	6.50	2.70	20.00	
Eugenie Jacquet	H. W. 11	2.10	15.00	5.10	40.00	Lady Plymouth	T. 7	1.10	6.50	2.70	20.00
Evergreen Gem	H. W. 11	1.10	6.50	2.70	Lady Roberts	T. 7	1.10	6.50	2.70	20.00	
Excelsa (Red Dorothy Perkins)	H. W. 11	1.00	6.00	2.50	Lady Ursula	H. T. 6	1.10	6.50	2.70	20.00	
F. J. Grootendorst	H. Rug. 13	2.10	15.00		Laevigata (White Cherokee)	L. 1.15	7.00	2.95	22.00		
F. R. Patzer	H. T. 5	1.00	6.00	2.50	Lafayette	Poly. 9	2.10	15.00			
Florence Pemberton	H. T. 5	1.10	6.50		La France	H. T. 6	1.15	7.00	2.95	22.00	
Flower of Fairfield	H. Mtf. 12	1.00	6.00	2.50	Lamarque	C. N. 8	1.10	6.50	2.70	20.00	
Fortunes Double Yellow (Beauty of Glazengwood)					La Tosca	H. T. 6	1.15	7.00	2.95	22.00	
(Gold of Ophir)	H. N. 13	1.10	6.50	2.70	Laurent Carle	H. T. 6	1.15	7.00	2.95	22.00	
Frank W. Dunlop	H. T. 4	1.25	8.00	3.30	Legion	H. T. 4	1.25	8.00	3.30	25.00	
Frances E. Willard (C. Marie Guillot) (Grover Cleveland)	C. T. 8	1.00	6.00	2.50	Le Marne	Poly. 9	1.15	7.00	2.95	22.00	
Frances Gaunt	H. T. 4	2.10	15.00	5.10	Le Ponceau	Poly. 9	1.15	7.00	2.95	22.00	
Francis Scott Key	H. T. 5	1.20	7.50	3.20	Los Angeles	Per. 7	2.70	20.00	5.10	40.00	
Frau Karl Druschki (White American Beauty) (Snow Queen)	H. P. 10	1.50	10.00	4.50	Louis Phillippe	C. 12	1.15	7.00	2.95	22.00	
Freedom (W. Freeland Ken-drick)	H. W. 11	1.50	10.00		Louise Welter (Baby Tau-sendschoen)	Poly. 9	1.25	8.00	3.30	25.00	

## Ready Reference Price List of All Roses Offered in This Book—Continued

Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.		Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.
Mabel Drew.....	H. T. 6	\$1.10	6.50	2.70	20.00		Pilgrim.....	H. T. 5	\$1.50	10.00	4.50	35.00
Madame Abel Chatenay.....	H. T. 6	1.10	6.50	2.70	20.00		Pillar of Gold (E. Veyrat Her- manos).....	C. T. 8	1.10	6.50	2.70	20.00
Madame Alfred Carrier.....	H. N. 13	1.10	6.50	2.70	20.00		Prairie Queen.....	H. C. 10	1.00	6.00	2.50	18.00
Madame Butterfly.....	H. T. 4	1.25	8.00	3.30	25.00		Premier.....	H. T. 5	1.50	10.00	4.50	35.00
Madame Caroline Testout.....	H. T. 6	1.25	8.00	3.30	25.00		President Taft.....	H. T. 6	1.15	7.00	2.95	22.00
Madame Charles Wood.....	H. P. 10	1.20	7.50	3.20	24.00		President Wilson.....	H. T. 5	2.10	15.00	5.10	40.00
Madame Constant Soupert.....	H. T. 7	1.15	7.00	2.95	22.00		Prince Englebert Charles de Arenberg.....	H. T. 6	1.20	7.50	3.20	24.00
Madame Edouard Herriott (Daily Mail).....	Per. 7	2.10	15.00				Prince Camille De Rohan.....	H. P. 10	1.25	8.00	3.30	25.00
Madame Jenny Guillemot.....	H. T. 6	1.15	7.00	2.95	22.00		Princess Adelaide.....	M. 12	1.20	7.50	3.20	24.00
Madame Jules Gauschault Poly. 9	1.25	8.00	3.30	25.00			Purity (Clim. White American Beauty).....	H. W. 11	1.50	10.00	4.50	35.00
Madame Jules Grolez.....	H. T. 6	1.15	7.00	2.95	22.00		Radiance.....	H. T. 6	1.15	7.00	2.95	22.00
Madame Leon Pain.....	H. T. 4	1.15	7.00				Red Bride (Helen Gould).....	H. T. 5	1.10	6.50	2.70	20.00
Madame Lombard.....	H. T. 7	1.15	7.00	2.95	22.00		Red Columbia.....	H. T. 5	1.25	8.00	3.30	25.00
Madame Masson.....	H. P. 10	1.20	7.50	3.20	24.00		Red Dorothy Perkins (Ex- celsa).....	H. W. 12	1.00	6.00	2.50	18.00
Madame Melaney Souprt.....	H. T. 4	1.15	7.00	2.95	22.00		Red Giant.....	H. T. 5	1.25	8.00	3.30	25.00
Madame Plantier.....	H. P. 10	1.20	7.50	3.20	24.00		Red Kaiserin Augusta Vic- toria (Lady Battersea).....	H. T. 6	1.15	7.00	2.95	22.00
Madame Segond Weber.....	H. T. 6	1.20	7.50	3.20	24.00		Red La France (Duchess of Albany).....	H. T. 5	1.15	7.00	2.95	22.00
Mlle. Cecil Brunner (Mig- non) (Sweetheart).....	H. Poly. 10	1.15	7.00	2.95	22.00		Red Letter Day.....	H. T. 6	1.15	7.00	2.95	22.00
Mlle. Franziska Kruger.....	T. 7	1.00	6.00	2.50	18.00		Red Maman Cochet (Mrs. Benjamin R. Cant).....	T. 7	1.00	6.00	2.50	18.00
Mlle. Helene Cambier.....	H. T. 6	1.15	7.00	2.95	22.00		Red Orleans.....	Poly. 9	1.25	8.00	3.30	25.00
Madison.....	T. 7	1.10	6.50	2.70	20.00		Red Radiance.....	H. T. 6	1.15	7.00	2.95	22.00
Magna Charta.....	H. P. 10	1.20	7.50	3.20	24.00		Reine Marie Henriette.....	C. T. 8	1.15	7.00	2.95	22.00
Maman Cochet.....	T. 7	1.10	6.50	2.70	20.00		Reve d'Or (Golden Chain).....	C. N. 8	1.15	7.00	2.95	22.00
Marechal Niel.....	C. N. 8	1.15	7.00	2.95	22.00		Rev. F. Page Roberts.....	H. T. 5	2.10	15.00		
Marie Guillot.....	T. 7	1.10	6.50	2.70	20.00		Rhea Reid.....	H. T. 6	1.10	6.50	2.70	20.00
Marie Van Houtte.....	T. 7	1.10	6.50	2.70	20.00		Richmond.....	H. T. 6	1.15	7.00	2.95	22.00
Marjorie Bulkeley.....	H. T. 4	1.25	8.00	3.30	25.00		Rosarie (Pink Tausend- schoen).....	H. Mtf. 12	1.10	6.50	2.70	20.00
Marshall P. Wilder.....	H. P. 10	1.20	7.50	3.20	24.00		Rose Marie.....	H. T. 6	1.25	8.00	3.30	25.00
Mary Lovett.....	H. W. 11	1.20	7.50	3.20	24.00		Safrano.....	T. 7	1.10	6.50	2.70	20.00
Mary Wallace.....	H. W. 11	3.30	25.00	6.30	50.00		Sensation.....	H. T. 5	2.10	15.00	5.10	40.00
Mary Washington.....	Mtf. 13	1.10	6.50	2.70	20.00		Shower of Gold.....	H. W. 12	1.10	6.50	2.70	20.00
Melody.....	T. 7	1.25	8.00	3.30	25.00		Silver Moon.....	H. W. 12	1.00	6.00	2.50	18.00
Meteor.....	H. T. 6	1.10	6.50	2.70	20.00		Sir Thomas Lipton (White Rugosa).....	R. 13	1.10	6.50	2.70	20.00
Mignon (Sweetheart) (Mlle. Cecil Brunner).....	H. Poly. 10	1.15	7.00	2.95	22.00		Snowflake.....	T. 7	1.00	6.00	2.50	18.00
Miss Amelia Gude.....	H. T. 4	1.75	12.00	4.65	36.00		Snow Queen (Frau Karl Drus- chki) (White American Beauty).....	H. P. 10	1.50	10.00	4.50	35.00
Miss C. Van Rossem.....	H. T. 4	1.75	12.00	4.65	36.00		Solfatare.....	C. N. 8	1.00	6.00	2.50	18.00
Miss Cynthia Ford.....	H. T. 6	1.10	6.50	2.70	20.00		Sombreuil.....	T. 7	1.00	6.00	2.50	18.00
Miss Edith Cavell.....	Poly. 9	1.15	7.00	2.95	22.00		Souv. de La Malmaison.....	B. 12	1.10	6.50	2.70	20.00
Miss Lolita Armour.....	Per. 7	2.10	15.00	5.10	40.00		Souv. de Pierre Notting.....	T. 8	1.00	6.00	2.50	18.00
Miss Wilmot.....	H. T. 6	1.15	7.00	2.95	22.00		Souv. de President Carnot.....	H. T. 6	1.15	7.00	2.95	22.00
Mousseline.....	M. 12	1.25	8.00	3.30	25.00		Souv. de H. A. Verschuren.....	H. T. 5	4.50	35.00		
Mrs. Aaron Ward.....	H. T. 6	1.25	8.00	3.30	25.00		Sunburst.....	H. T. 6	1.15	7.00	2.95	22.00
Mrs. Arthur Robert Wad- dell.....	H. T. 6	1.20	7.50	3.20	24.00		Sweetheart (Mignon) (Mlle. Cecil Brunner).....	H. Poly. 10	1.15	7.00	2.95	22.00
Mrs. Benjamin R. Cant (Red Maman Cochet).....	T. 7	1.00	6.00	2.50	18.00		Tausendschoen (Thousand Beauties).....	H. Mtf. 12	1.00	6.00	2.50	18.00
Mrs. Campbell Hall.....	T. 7	1.10	6.50	2.70	20.00		The Bride.....	T. 8	1.00	6.00	2.50	18.00
Mrs. Charles Bell.....	H. T. 6	1.15	7.00	2.95	22.00		The Queen.....	T. 8	1.00	6.00	2.50	18.00
Mrs. Charles Lampiough.....	H. T. 4	1.25	8.00	3.30	25.00		Thousand Beauties (Tau- sendschoen).....	H. Mtf. 12	1.00	6.00	2.50	18.00
Mrs. Charles Russell.....	H. T. 6	2.10	15.00	5.10	40.00		Tip Top (Baby Doll).....	Poly. 9	1.15	7.00	2.95	22.00
Mrs. George Shawyer.....	H. T. 6	1.15	7.00	2.95	22.00		Tipperary.....	H. T. 6	1.25	8.00	3.30	25.00
Mrs. H. R. Darlington.....	H. T. 5	1.50	10.00				Triomphe Orleansais.....	Poly. 9	1.25	8.00	3.30	25.00
Mrs. Henry Morse.....	H. T. 5	1.50	10.00	4.50	35.00		Ulrich Brunner.....	H. P. 10	1.25	8.00	3.30	25.00
Mrs. Henry Winnert.....	H. T. 6	1.25	8.00	3.30	25.00		Veilchenblau (Blue Ram- bler).....	H. Mtf. 12	1.00	6.00	2.50	18.00
Mrs. John Laing.....	H. P. 10	1.25	8.00	3.30	25.00		Victory.....	H. T. 5	1.50	10.00		
Mrs. Taft (Antoine Ri- voire).....	H. T. 5	1.20	7.50	3.20	24.00		Virginia R. Cox (Gruss an Teplitz).....	H. T. 5	1.10	6.50	2.70	20.00
Mrs. Robt. Peary (Cl. Kai- serin Augusta Victoria) C.H.T. 8	1.15	7.00	2.95	22.00			Viscountess Folkestone.....	H. T. 6	1.15	7.00	2.95	22.00
Mrs. William C. Egan.....	Per. 7	2.10	15.00				W. C. Gaunt.....	H. T. 6	1.15	7.00	2.95	22.00
Mrs. Wm. H. Cutbush.....	Poly. 9	1.15	7.00	2.95	22.00		W. Freeland Kendrick (Free- dom).....	S. C. T. 8	1.50	10.00		
My Maryland.....	H. T. 6	1.20	7.50	3.20	24.00		Welllesley.....	H. T. 6	1.00	6.00	2.50	18.00
New Century.....	R. 13	1.10	6.50	2.70	20.00		White American Beauty (Frau Karl Druschki) (Snow Queen).....	H. P. 10	1.50	10.00	4.50	35.00
Nova Zembla.....	R. 13	1.25	8.00	3.30	25.00		White Baby Rambler (Cath- erine Zeinert).....	Poly. 9	1.15	7.00	2.95	22.00
Ophelia.....	H. T. 6	1.25	8.00	3.30	25.00		White Banksia.....	L. B. 13	1.10	6.50	2.70	20.00
Orleans.....	Poly. 9	1.10	6.50	2.70	20.00		White Bougere.....	T. 8	1.00	6.00	2.50	18.00
Papa Gontier.....	T. 7	1.10	6.50	2.70	20.00		White Cherokee (Laevigata).....	L. 13	1.15	7.00	2.95	22.00
Paul Neyron.....	H. P. 10	1.20	7.50	3.20	24.00		White Dorothy Perkins.....	H. W. 12	1.00	6.00	2.50	18.00
Paul's Scarlet Climber.....	H. W. 11	1.15	7.00	2.95	22.00		White Killarney.....	H. T. 6	1.15	7.00	2.95	22.00
Perle d' Or.....	Poly. 9	1.15	7.00	2.95	22.00							
Perle Orleanaise.....	D. Poly. 9	1.15	7.00	2.95	22.00							
Perle von Godesburg.....	H. T. 6	1.20	7.50	3.20	24.00							
Philadelphia Rambler.....	H. Mtf. 12	1.00	6.00	2.50	18.00							
Phoebe.....	H. T. 5	2.10	15.00									
Phyllis.....	Poly. 9	1.15	7.00	2.95	22.00							
Pink American Beauty (Geo. Ahrends) (Pink Frau Karl Druschki).....	H. P. 10	1.50	10.00	4.50	35.00							
Pink Baby Rambler (Anna Muller).....	Poly. 9	1.15	7.00	2.95	22.00							
Pink Karl Frau Druschki (Geo. Ahrends) (Pink American Beauty).....	H. P. 10	1.50	10.00	4.50	35.00							
Pink Guillermot.....	H. T. 5	2.10	15.00	5.10	40.00							
Pink Tausendschoen (Rosa- rie).....	H. Mtf. 12	1.10	6.50	2.70	20.00							

## Ready Reference Price List of All Roses Offered in This Book—Concluded

	Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.
White La France (Augustin Guinnoiseau)	H. T.	6	\$1.15	\$7.00	\$2.95	\$22.00
White Malmaison (Crown Prince Victoria)	B.	12	1.15	7.00	2.95	22.00
White Maman Cochet	T.	8	1.10	6.50	2.70	20.00
White Ophelia	H. T.	5	1.75	12.00	—	—
White Rugosa (Sir Thomas Lipton)	R.	13	1.10	6.50	2.70	20.00
Wichurana	W.	13	1.00	6.00	2.50	18.00
William Allen Richardson	C. N.	8	1.15	7.00	2.95	22.00
William Notting (Indiana)	H. T.	6	1.15	7.00	—	—

	Class.	Page.	2½ Inch. Dozen.	2½ Inch. Hundred.	4 Inch. Dozen.	4 Inch. Hundred.
William R. Smith (Charles Dingee) (Jeanette Heller)	T.	8	\$1.10	\$6.50	—	—
William Shean	H. T.	6	1.15	7.00	\$2.95	\$22.00
Winnie Davis	H. T.	6	1.25	8.00	3.30	25.00
Yellow Banksia	L. B.	13	1.10	6.50	2.70	20.00
Yellow Kruger (Blumen-schmidt)	T.	7	1.10	6.50	2.70	20.00
Yellow Rambler	C. Poly.	10	1.00	6.00	2.50	18.00
Yvonne Vacherot	H. T.	6	1.00	6.00	2.50	18.00

## General Collection of Bulbs, Plants and Vines

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated.

### Abelia Grandiflora

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long; deliciously fragrant. Hardy south of Kentucky. Much sought after when it is known. We would advise our customers in the south and the Pacific states to plant this wonderful shrub for hedges. **Fine plants, dozen, \$1.00; hundred, \$6.00; \$55.00 per thousand.**

### Acalypha Sanderii

#### The Chenille or Comet Plant

It is of strong, free growth, with large, dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended. **\$1.00 per dozen; \$6.00 per hundred.**

### Ageratum

Dwarf Blue, of a compact growth, fine for bedding or basket and vase work. **90 cents per dozen; \$5.00 per hundred.**

### Aloysia Citriodora

#### Lemon Verbena

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. **90 cents per dozen; \$5.00 per hundred.**

### Amaryllis

#### Good & Reese American Hybrids.

Grown from seed produced by crossing the finest named varieties obtained from the most noted specialists, and we believe the resulting strain here offered to be superior in size, vigor and coloring to anything yet offered. The flowers exhibited at shows made other. Hybrids from the crack growers look very insignificant. **Strong bulbs, 40 cents each; \$3.30 per dozen.**

### Antigonon Leptopus

#### The Loveliest of Climbing Vines—Mountain Beauty (Rosa de Montana, or Queen's Wreath.)

This is really a wonderful vine. Superb. Brilliant pink flowers. Especially valuable for the Southern and Pacific States. **95¢ per dozen; \$5.50 per hundred.**

### Anthericum—Mandayana

Yellow and green foliage. **\$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.**

### Anthericum—Vitata Variegatum

A most beautiful foliage plant that is very desirable for vase, box or basket work. Foliage is green and white; very showy. **90 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

### Asparagus Plumosus Nanus

**The Climbing Lace Fern**  
85 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch, \$2.40 per dozen; \$12.00 per hundred.

### Asparagus Sprengeri

#### or Emerald Feather

Price, 85c. per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch, \$2.40 per dozen; \$12.00 per hundred.

### FLOWERING BEGONIAS

**Price, two and one-quarter-inch pots, except where noted, \$1.15 per dozen; \$7.00 per hundred.**

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage as well as the flowers are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves thickly spotted with silvery-white. Foliage small and elegant.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture

**BABY RUBRA (Picta Rosea)**—A wonderful free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

**CHATELAINE SUPREME—New Flowering Begonia**—Freest blooming variety known; of easy culture, low bushy habit, and literally covered the entire year with a wealth of beautiful Christmas red flowers with yellow stamens. It well merits the name of ever-blooming begonia. **\$1.75 per dozen; \$12.00 per hundred.**

**CORALLINE LUCERNE, the Grand New Everblooming Begonia**—This is the grandest of all flowering Begonias. A strong, vigorous grower, with stiff stems and upright habit. The green foliage is long and pointed, freely dotted with silvery-white. The flowers are borne in great clusters from 12 to 18 inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy waxen texture. This variety is one of the most prolific bloomers of all the large growing Begonias. Its freedom in blooming, the large, rich and showy foliage combined, make it an excellent decorative plant for the house or conservatory, and it should find its place in every collection. **\$2.10 per dozen; \$15.00 per hundred.**

**PRESIDENT CARNOT**—Upper side of foliage deep green; under side blush-red; flowers beautiful coral-red.

## General Collection of Bulbs, Plants and Vines—Continued

### Bougainvillea Sanderiana

Valuable for florists to force. Dozen, \$1.15; hundred, \$7.00.

### Browallia

**BROWALLIA GIGANTEA**—Flowers intense blue. A spray of this flower resembles a bunch of Giant Violets. 85 cents per dozen; \$4.50 per hundred.

### Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a

Jasmine. Strictly a plant for tubs. \$1.50 per dozen; \$10.00 per hundred.

### New Godfrey Calla Lily, "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Two and one-quarter inch pots, \$1.15 per dozen; \$7.00 per hundred. Three inch pots, \$1.50 per dozen; \$10.00 per hundred.

### Calla Elliotiana

The Golden Yellow Calla. Fine bulbs, \$3.50 per dozen.

Sure to bloom. Fine bulbs, \$3.50 per dozen.

## BEAUTIFUL CANNAS—Standard Varieties

Cannas are called the poor man's Orchid because one may possess a perfect riot of color in his yard or garden for the minimum of both outlay and labor. They grow rapidly and bloom luxuriantly throughout a long season, requiring merely ordinary hoeing and weeding, and they always respond to plenty of water. Soak the ground thoroughly. Planted in beds of any formal shape, in rows or in front of porches and foundation walls, their rich, tropical foliage and bright bloom will repay their care and the insignificant trouble of winter storage. Cannas are among the most popular and magnificent of the summer blooming plants and seem to do equally well in all sections of the country. Cannas are gross feeders; they need a generous amount of fertilizer and in dry weather should be watered freely. For best effects plants set out in large blocks, say 2 feet apart, allowing each plant room for individual development, will make a marvelous showing in any planting plan. **Plant cannas by the dozen and the hundred, there is nothing more attractive for bedding purposes.**

**THE PRESIDENT**—Height four feet. In color, a rich, glowing scarlet and the immense, firm, rounded flowers, 7 inches across when open, are produced on strong, erect stalks well above the large, rich green foliage. The "President" is superior to any other red variety in the quantity and also the quality of bloom, and the firm flowers resist drought and heat to a remarkable degree. A large bed of this variety was planted last year on the grounds of the Washington Monument, Washington, D. C. Another "President" Canna bed was on the Garden Pier at Atlantic City, while several more were to be seen in the largest public parks in this country where these beautiful flowers received the unqualified admiration of every Canna lover. Naturally a tremendous demand has been created. We consider this the best red Canna ever sent out. \$1.25 per dozen; \$8.00 per hundred.

**ALLEMANIA**—Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet. 90 cents per dozen; \$5.00 per hundred.

**AUSTRIA**—Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet. 90 cents per dozen; \$5.00 per hundred.

**CITY OF PORTLAND**—This is one of the most beautiful pink Cannas. A fine bedding variety; well filled trusses of large flowers. Green foliage. Three feet. \$1.25 per dozen; \$8.00 per hundred.

**GAIETY**—Reddish orange mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine. Four feet. 90 cents per dozen; \$5.00 per hundred.

**INDIANA**—Glistening golden orange flowers, with silky texture. Very attractive. 90 cents per dozen; \$5.00 per hundred.

**KING HUMBERT**—In this grand Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy

trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish-green markings. Five feet. \$1.00 per dozen; \$6.00 per hundred.

**MEPHISTO**—A brilliant, deep rich red; a wonderfully satisfactory Canna. Five feet. 90 cents per dozen; \$5.00 per hundred.

**METEOR**—Immense trusses of large, rounded flowers, well displayed above the massive foliage; brilliant crimson. Flowers keep well and are self-cleaning. Five feet. 90 cents per dozen; \$5.00 per hundred.

**MRS. ALFRED CONARD**—Grandest flesh-pink, most striking and beautiful; height four feet. \$1.25 per dozen; \$8.00 per hundred.

**ORANGE BEDDER**—This is a particularly useful and attractive bedding variety, of a bright orange with just enough scarlet suffusion to intensify the dazzling mass of colors. Four feet. 90 cents per dozen; \$5.00 per hundred.

**PANAMA**—An attractive rich orange-red, well defined edge of bright golden-yellow. Flowers very large, and the immense spread of the individual blooms coupled with its early free flowering habit makes this Canna noteworthy. Four feet. 90 cents per dozen; \$5.00 per hundred.

**RICHARD WALLACE**—A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet. 90 cents per dozen; \$5.00 per hundred.

**SECRETAIRE CHABANNE**—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet. 90 cents per dozen; \$5.00 per hundred.

**UNCLE SAM**—The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet. 90 cents per dozen; \$5.00 per hundred.

**WILLIAM BATES**—A light canary-yellow; fine bloomer. Four feet. 90 cents per dozen; \$5.00 per hundred.

## CHRYSANTHEMUMS

We offer a choice selection of the very best varieties.

### Pink "Mums"

Dozen 100

**CHIEFTAIN**—The most popular pink; good in every way. \$0.85 4.50

**DR. ENGEHARD**—Bright rose-pink; extra fine. .85 4.50

**GLORY OF THE PACIFIC**—Early. .85 4.50

**LOUIS BOEHMER** (Ostrich Plume.)—A most beau-

tiful shade of lavender-pink. .85 4.50

**MISS MINNIE BAILEY**—Midseason. .85 4.50

**MRS. E. A. SEIDWITZ**—Late. .85 4.50

**PACIFIC SUPREME**—Early. .85 4.50

**UNAKA**—Early. .85 4.50

Dozen 100

**ADVANCE**—The earliest flowering; large white; has been had in bloom in July. \$0.85 \$4.50

**BUCKBEE**—White. .85 4.50

### White "Mums"

Dozen 100

**BUCKBEE**—White. .85 4.50

**CHARLES RAGER**—Pure white, incurved, Perfect flower..... \$0.85 \$4.50

**CLEMENTINE TOUSSET**—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size..... .85 4.50

**DOLLY DIMPLE**—A fine large built variety. White tipped pink..... .85 4.50

**EARLY SNOW**—Early..... .85 4.50

**ENFANT DES MONDES**—Pure white, the petals covered with hairs..... .85 4.50

**ESTELLE**—Early..... .85 4.50

**MISS FLORENCE PULLMAN**—Late..... .85 4.50

**MRS. HENRY ROBINSON**—Incurved white; a splendid variety..... .85 4.50

**OCONTO**—Midseason..... .85 4.50

**OCTOBER FROST**—Early..... .85 4.50

**SILVER WEDDING**—Midseason..... .85 4.50

**SNOW STORM**—Purest white. A large, splendid flower that is most attractive..... .85 4.50

**WHITE BONAFFON**—Late..... .85 4.50

**WHITE CHIEFTAIN**—Beautiful incurving white..... .85 4.50

# General Collection of Bulbs, Plants and Vines—Continued

## Yellow "Mums"

	Dozen	100
CHRYSOLORA—The best yellow for early October.....	\$0.85	\$4.50
COL. D. APPLETON—Midseason.....	.85	4.50
GOLDEN GLEAM—A fine yellow.....	.85	4.50
GOLDEN GLOW—Bright yellow, good stem and foliage.....	.85	4.50
MAJOR BONAFFON—Late.....	.85	4.50
MARIGOLD—Early.....	.85	4.50
RICHMOND—Bright golden yellow.....	.85	4.50
ROMAN GOLD—Midseason.....	.85	4.50
ROI DE ITALIA—Early.....	.85	4.50
TIGER—A splendid yellow. Flowers very full, bright color with excellent stem.....	.85	4.50
YELLOW ADVANCE—By far the best; very early; yellow, rich, and fine.....	.85	4.50

## Red "Mums"

	Dozen	100
BLACK HAWK—Midseason.....	\$0.85	\$4.50
HARVARD—Late.....	.85	4.50
L'AFRICANE—Midseason.....	.85	4.50
MILICENT RICHARDSON—A glorious red flowering "Mum," large bloom.....	.85	4.50

## Bronze "Mums"

	Dozen	100
BRONZE BEAUTY—Midseason.....	\$0.85	\$4.50
HARVEST HOME—A beautiful bronze.....	.85	4.50
ROY—A splendid bronze-yellow.....	.85	4.50
TINTS OF GOLD—Midseason.....	.85	4.50

## Large Flowering Hardy "Mums"

	Dozen	100
AUNT MARY—Old rose color.....	\$0.85	\$4.50
CANARY BIRD—Rich golden-yellow; extra.....	.85	4.50
EXCELSIOR—Rich, fine yellow.....	.85	4.50
GLORY OF SEVEN OAKS—(Carrie)—Deep golden yellow; a beauty.....	.85	4.50
JACK FROST—Snow-white; very free flowering.....	.85	4.50
OLD LAVENDER—A beautiful shade of lavender.....	.85	4.50

## Hardy Pompon "Mums"

	Dozen	100
BABY, or Gold Button—Deep golden-yellow; covers the plant.....	\$0.85	\$4.50
DIANA—Snow-white; very free.....	.85	4.50
FRANK WILCOX—The very best bronze shading to fine red.....	.85	4.50
GOLDEN CLIMAX—Orange-yellow. the best yellow in cultivation.....	.85	4.50
IDA—The best true yellow.....	.85	4.50
LILEA—Terra-cotta shade.....	.85	4.50
LILLIAN DOTY—Flowers beautiful shell-pink.....	.85	4.50
RED BUTTON—Old rose color.....	.85	4.50
RHODA—Rosy-lake or red.....	.85	4.50
SNOWDROP—A beautiful white.....	.85	4.50
WESTERN BEAUTY—Rosy-pink; extra.....	.85	4.50

## Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beckwith's Gem, Chicago Bedder, Fire Brand, Fire Crest, Hero, Joseph's Coat, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem, Verschaffeltii, Yellow Bird. Two and one-quarter inch pots, dozen, 75 cents; hundred, \$3.50; thousand, \$30.00.

## New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross.)

Leaves immense, eight to twelve inches long, looks like a Rex Begonia, and is just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a rich velvety luster. **95c per dozen; \$5.50 per hundred.**

**COLEUS TRAILING QUEEN**—This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. **75c per dozen; \$3.50 per hundred.**

**COLEUS TRAILING BEAUTY (New)**—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy. **Dozen, 75c; hundred, \$3.50.**

## Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of pink bloom and lustrous green foliage. It will attract attention in any landscape. **\$1.00 per dozen; \$6.00 per hundred.**

## Cyperus Alternifolius

Umbrella Plant

80c per dozen; \$4.00 per hundred.

## Cuphea Platycentra

Or Cigar Plant

Fine for baskets and vases. **Dozen, 75c; hundred, \$3.50.**

## OUR GRAND Garden Dahlias

ARE GREAT FOR CUT FLOWERS.

WE SELL DIVIDED FIELD ROOTS.

## Cactus Dahlias

So-called from their resemblance to Cactus flowers. They are characterized by long, narrow, pointed tubular and twisted petals of graded lengths, giving the flowers a striking and attractive appearance. Grand for cut-flowers.

**CHARLES CLAYTON**—The strongest words of praise are not extravagant when applied to this wonderful new Cactus. It is the ideal in color, form, length of stem and general good habits, beyond which it would seem little could be hoped for. The color is a most intense crimson, so vivid as to dazzle the eye; superb. **Per dozen, \$1.50; per hundred, \$10.00.**

**COUNTESS OF LONSDALE**—For perfection of bloom, erectness of stem, abundance of flower, this variety has never yet been equaled. On several of the plants we have counted over 150 perfect blooms on one plant. The color is a rich salmon-pink, tinted apricot. **Per dozen, \$2.50; per hundred, \$18.00.**

**FLORADORA**—Deep dark, rich wine-crimson, splendid shaped flowers on long, upright, wiry stems. **Per dozen, \$1.50; per hundred, \$10.00.**

## General Collection of Bulbs, Plants and Vines—Continued



### Cactus Dahlias—Continued

**KRIEMHILDE**—A most popular cut flower variety. Color a brilliant pink shading to white in center. **Per dozen, \$1.75; per hundred, \$12.00.**

**PRINCE OF YELLOWS**—One of the best canary-yellows for cutting. **Per dozen, \$1.50; per hundred, \$10.00.**

**QUEEN OF HEARTS**—(New). The best white Cactus ever introduced. Pure white, shading to lemon-yellow at base of the petals; very free bloomer. **Per dozen, \$1.50; per hundred, \$10.00.**

**REINE CAYEAUX**—Brilliant Geranium-red; early and free; a great favorite. **Per dozen, \$1.50; per hundred, \$10.00.**

**SPRINGFIELD**—A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers instead of being a salmon-pink as in Lonsdale, in Springfield are a rich amaranthine-red. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer than any other Dahlia we know. **Per dozen, \$1.50; per hundred, \$10.00.**

### Century Dahlias

This is an entirely new race of Single Dahlias. We consider today that the new Century Dahlias occupy first place where beauty of coloring and artistic effect is desired. Owing to their immense size, long stems, graceful shapes, combined with their purity of color, or the blending of colors, shades and tints, they entirely outclass all other Dahlias for cut flowers. Keep each variety when cut in a separate vase. **\$1.50 per dozen; \$10.00 per hundred.**

**BIG CHIEF**—Deep, rich velvety red shaded maroon.

**FRINGED CENTURY**—Intense rosy-crimson, with lighter edges, fringed or cleft petals; blooms all summer; fine for cutting.

### Decorative Dahlias

These come next to the Cactus as a cut flower. They are also very showy in the garden, being unusually free bloomers. They are more formal in make-up than the Cactus Dahlias, but not so formal as the Show varieties, being a happy medium between the two.

**CUBAN GIANT**—Flowers of great size, measuring six inches across. Color dark, glowing crimson, shaded maroon. Magnificent. **\$1.50 per dozen; \$10.00 per hundred.**

**FRANK L. BASSETT**—Color bright royal purple, shading to lavender-blue, an extremely early and profuse bloomer. **\$1.50 per dozen; \$10.00 per hundred.**

**JACK ROSE**—A magnificent flower with perfect form. Color a crimson-red with maroon shadings. Named for its counterpart among Roses, the famous "General Jack." **\$1.00 per dozen; per hundred, \$6.00.**

**LAVENDER QUEEN**—New, large, fine shaped Dahlia of deep lavender. The nearest to blue of any Dahlia we ever have seen. Tall and imposing. Very free bloomer. **\$1.75 per dozen; \$12.00 per hundred.**

**MATCHLESS**—Deep crimson, of large size; an early and late bloomer. This we consider one of the best ten Dahlias. Very showy in the garden. **\$1.50 per dozen; \$10.00 per hundred.**

**MRS. J. GARDNER CASSATT**—A new rose-pink Dahlia that has attracted great attention. The flowers are of immense size. Said by many to be the finest of all deep pink Dahlias. **\$1.50 per dozen; \$10.00 per hundred.**

**OBAN**—Old rose and yellow suffusion. **\$1.00 per dozen; per hundred, \$6.00.**

**QUEEN MARY**—This is a stronger grower than Delice. A large flower with full rounded center. The color is a soft shade of pink. **\$1.50 per dozen; \$10.00 per hundred.**

**SOUVENIR DE GUSTAVE DOAZON**—This is the largest of all Dahlias. A lovely shade of orange-red. A veritable giant among flowers. **\$1.25 per dozen; \$8.00 per hundred.**

**SYLVIA (or Dolly)**—Flowers four to six inches in diameter; of fine form and full to the center, which is white, shaded to soft pink on the outer petals. In freedom of bloom next to the Countess of Lonsdale. A magnificent Dahlia. **\$1.00 per dozen; per hundred \$6.00.**

### Show and Fancy Dahlias

These are the old-fashioned Dahlias of our mothers' gardens. Perfect in shape and outline.

**ARABELLA**—Primrose-yellow, tipped and shaded old rose and lavender, very fine. **\$1.25 per dozen; per hundred, \$8.00.**

**CALEB POWERS (Show)**—One of the good show Dahlias; petals opening back to stem, making a perfect ball. Color a very delicate lilac rose, shading lighter at center. **\$1.50 per dozen; per hundred, \$10.00.**

**QUEEN VICTORIA**—Pure canary-yellow. One of the freest bloomers. Good for cutting. **\$1.25 per dozen; per hundred, \$8.00.**

**ROBERT BROOMFIELD**—Pure snow white. Of large size. A very free bloomer. Grand for cut-flowers. We recommend this variety. **\$1.00 per dozen; per hundred, \$6.00.**

**STORM KING**—The most reliable white Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free flowering. **\$1.00 per dozen; per hundred, \$6.00.**

**WHITE SWAN**—A beautiful pure white, medium size and a profuse bloomer on long stiff stems. Fine for cutting and the garden. **90 cents per dozen; per hundred, \$5.00.**

### Marguerite Daisies

**Dozen, \$1.00; hundred, \$6.00.**

**MOTHER'S FAVORITE**—Semi double, white anemone center of pale yellow.

**BOSTON MARKET**—Pale yellow flower and disc.

**GRAND WHITE**—Stiff stems, white flowers, single with yellow disc. Very fine flowering.

### Trailing Dusty Miller

(*Gnaphalium Lanatum*.)

Snow white foliage, splendid trailing plant for baskets and boxes. **\$1.00 per dozen; \$6.00 per hundred.**

### Euonymus

*Euonymus Japonica*

Japan Euonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. Strong plants from four-inch pots, **\$1.75 per dozen; \$12.00 per hundred.**

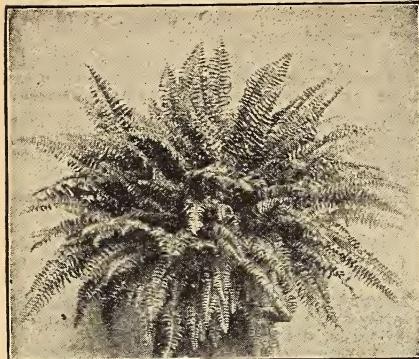
## General Collection of Bulbs, Plants and Vines—Continued BEAUTIFUL FERNS

Successful Fern growing always hinges on whether your Ferns are clean from the white fly. Our Ferns are absolutely clean. The other fellow's are sometimes not, which we know to our sorrow. Better get Good & Reese clean Ferns—always good, always grow.

### New Fern, *Nephrolepis Liberty*

In the past we have sent out four Ferns that have all stood the test, viz., Roosevelt, Teddy Junior, Goodii or Baby's Breath, Splendida or Big Four. We now offer Liberty, feeling sure that it will become as famous as any of the quartet. Liberty has a cast of blue that submerges the green; the fronds are finely cut and the outstanding qualifications of this variety are the fact that each pinna is crested or split, giving it a decided unique appearance. We feel sure this Fern will make a place for itself. Our claims for this Fern have been verified the past fall in the great number of repeat orders sent us after seeing it. It is the biggest make of them all.

**Two and one-quarter inch pots, per dozen, \$1.25; per hundred, \$8.00.**



"Teddy Junior,"  
the Wonderful New Fern.

### Grand New

#### Dwarf Fern, "Teddy Junior"

The Fern for Every Household

This is known to the trade as the greatest of all *Nephrolepis*. No Fern can equal it. See what a fine plant it makes. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**

#### *Nephrolepis* John Wanamaker

"The Wanamaker Boston Fern"

A "sport" from *Nephrolepis Scholzeli*, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as *Scholzeli*, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other *Nephrolepis*. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**



John Wanamaker Fern.

#### *Nephrolepis Superbissima*

"The Fluffy Ruffles Fern"

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. **Two and one-quarter inch pots, \$1.25 per dozen; \$8.00 per hundred.**

#### Fern Norwood

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feathery plume. **Two and one-quarter inch pots, \$1.15 per dozen; \$7.00 per hundred.**



Fronds of the "Roosevelt Fern."

#### *Nephrolepis*

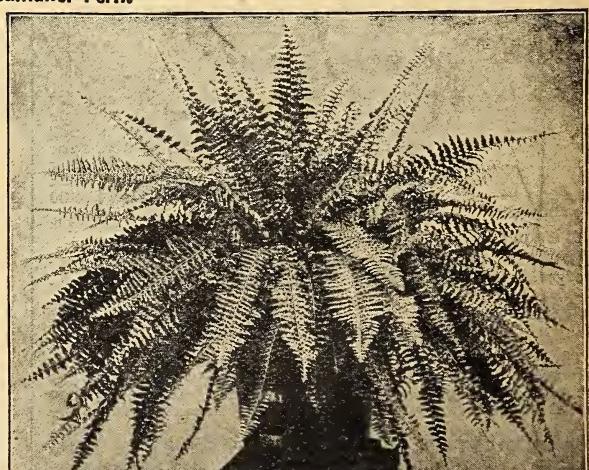
#### "Roosevelt"

The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. **Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.**

#### *Nephrolepis Splendida*

"The Big Four Fern"

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred.**



Roosevelt Fern

# General Collection of Bulbs, Plants and Vines—Continued

## BEAUTIFUL FERNS

### —Continued

#### **Nephrolepis Whitmanii**

**The Ostrich Plume Fern**

This is the well known fluffy leaved Fern; beautiful. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**

#### **Nephrolepis Whitmanii Compacta**

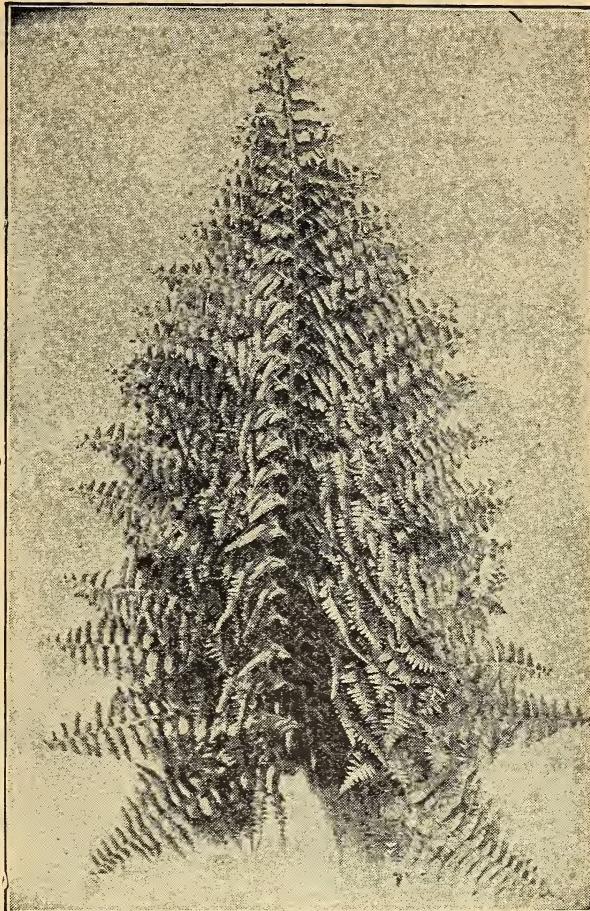
**"The Parlor Fern"**

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent—the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**

#### **Nephrolepis Scholzeli**

**"The Crested Fern"**

The fronds, like Scottii, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. **Two and one-quarter-inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**



Ostrich Plume Fern

#### **Nephrolepis Bostoniensis**

**"The Boston Fern"**

A variety that needs no description. By many called the Fountain Fern, because when grown into large plants it droops gracefully. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**

#### **Nephrolepis**

**NEW DWARF BOSTON.**

This new variety produces about twice as many fronds as the old Boston type. It is much more compact thus making a bushier plant and one that can be used in any decorative plan desired equally useful in porch boxes or baskets. The best of type. **Two and one-quarter inch pots \$1.10 per dozen; \$6.50 per hundred.**

#### **Nephrolepis Exaltata**

**"The Old Original Sword Fern"**  
This is the "old original" Sword Fern, the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a center-piece in vases than are any of its descendants. **Two and one-quarter inch pots \$1.10 per dozen; \$6.50 per hundred.**



Boston Fern

## General Collection of Bulbs, Plants and Vines—Continued

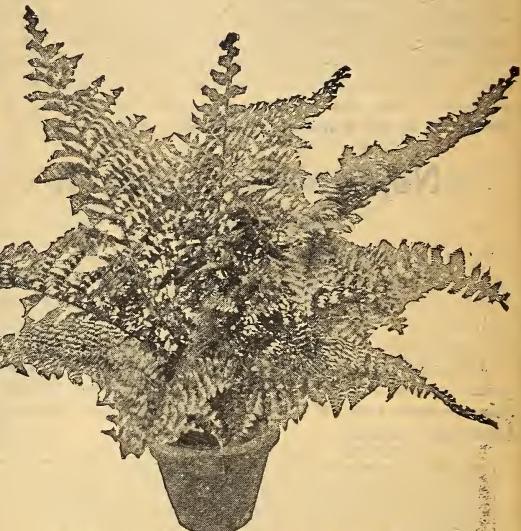
## BEAUTIFUL FERNS—Concluded



Newport Fern Scottii.

**Nephrolepis Scottii****"The Newport Fern"**

It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Two and one-quarter inch pots, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand.**

**Nephrolepis Elegantissima****"The Philadelphia Lace Fern"**

This is a greatly improved Elegantissima, not running back nearly so much as the old form. **Dozen \$1.10; hundred, \$6.50; thousand, \$60.00.**

**Nephrolepis Goodii****"The Baby's Breath Fern"****This Fern Is Splendid to Use for Fern Dish Planting**

This has the finest foliage of all the Ferns. It is so delicate that a lady, on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. **Two and one-quarter inch pots, \$1.25 per dozen; \$8.00 per hundred.**

**DWARF FERNS FOR FERN DISHES**

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. **90c per dozen; \$5.00 per hundred; \$45.00 per thousand.**



**ASPIDIUM TSUSSIMENSE**—The most valuable for Fern Dishes; of strong, but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower, and very ornamental.

**CYRTOMIUM FALCATUM, or HOLLY FERN**—A beautiful and rapidly growing Fern that succeeds exceedingly well; small plants making fine specimens in a short time. Fronds resemble branches of Holly, from which it takes its name.

**CRETICA ALBO LINEATA**—A variegated variety; white and green.

**PTERIS WILSONII**—The most beautiful and useful of all the crested sorts for pans or dishes.

**PTERIS WIMSETTI**—A beautiful low-growing Fern, suitable for table dishes.

**Moss Fern**

**(Selaginella Emiliana.)** An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration. **.90 cents per dozen; \$5.00 per hundred.**

## General Collection of Bulbs, Plants and Vines—Continued

### Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists' use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias. Price, except where noted, 90c per dozen; \$5.00 per hundred.

**ERNEST RENAN**—White sepals, reddish-blue corolla.

**LITTLE BEAUTY**—Red sepals, sky-blue corolla, very free \$1.15 per dozen; \$7.00 per hundred.

**LORD BYRON**—Red sepals, corolla of the richest royal purple, \$1.15 per dozen; \$7.00 per hundred.

**TENOR**—Red sepals, double purple corolla.

**WHITE BEAUTY**—Fine, double white.

### Standard Varieties of Fuchsias

**BLACK PRINCE**—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture. 85 cents per dozen; \$4.50 per hundred.

**MADAME VAN DER STRASS**—This is the best of the double white-corolla Fuchsias. 85 cents per dozen; \$4.50 per hundred.

**SPECIOSA**—Well known variety, producing large flowers two inches in length, tubes and sepals of which are blush, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May. 85 cents per dozen; \$4.50 per hundred.

## DOUBLE FLOWERING GERANIUMS

Fall is the time to buy Geraniums and pot up for early Spring sales. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred \$55.00 Thousand.

**ALPHONSE RICARD**—A most beautiful shade of bright vermillion; large flowers and enormous trusses; a grand variety.

**AMERICAN BEAUTY**—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

**BEAUTE POITEVINE**—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

**HELEN MICHELL**—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

**JEAN VIAUD**—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

**LA FAVORITE**—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

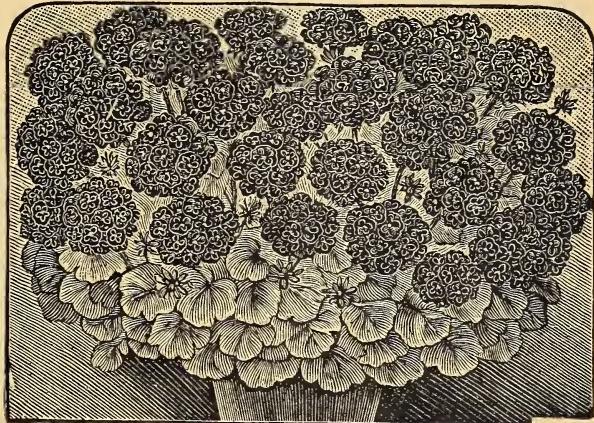
**MADAME BARNEY**—Profuse bloomer; florets enormous size; color deep, pure pink. Perfect bedder.

**MADAME LANDRY**—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

**MARQUIS DE CASTELLANE**—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

**MARQUIS DE MONTMART**—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

**S. A. NUTT**—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant.



Double Geranium.

### Pansy Geranium, Mrs. Layal A Wonderful Plant

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time; and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. Price, \$1.75 per dozen; \$12.00 per hundred.

### Pelargoniums, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten. Two and one-quarter inch pots, \$1.75 per dozen; \$12.00 per hundred.

**EASTER GREETING**—Florets fiery amaranth-red, with five large, regular shaped spots.

**GARDENER'S JOY**—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster.

**GLORY**—This splendid novelty is quite remontant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magnetra-red spots, distinctly veined.

**LUCY BECKER**—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink.

**PRINCE**—Immensely large flowers, strongly crimped of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

### Single Flowering Geranium

Price, \$1.00 per dozen; \$6.00 per hundred.

**ALBION**—One of the finest single whites. Pure in color; immense in size; circular form.

**ALICE LEMON**—Pearl white; red eye. A charming pot variety.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon. Exquisite.

**QUEEN OF THE WEST**—Intense vermillion-scarlet; free bloomer.

### Tri-Color Geranium

**MRS. POLLOCK**—The most beautiful of all tri-colored Geraniums. Bronze, belted with crimson and edged golden yellow. \$1.60 per dozen; \$10.00 per hundred.

# General Collection of Bulbs, Plants and Vines—Continued

**We are  
Headquarters For GLADIOLI**

**Good & Reese Co.'s Gladioli** are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Florists will find our bulbs big and fat—just the kind to produce plenty of flowers.

**Force Gladioli** Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus bulb in each vacant spot in your benches. They will do well between the Carnations. Plant early between "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli. Varieties that force are marked with an asterisk (\*).

**Sizes of Gladioli** **No. 1**—One and one-half inches and up. **No. 2**—One and one-fourth to one and one-half inches. **No. 3**—One to one and one-fourth inches. Our supply will run up into the millions this year. Each order is filled in its turn, so you better order early if you are in the market.

NAME.	No. 1		No. 2		No. 3	
	Per 100	Per 1,000	Per 100	Per 1,000	Per 100	Per 1,000
ADELINA PATTI—Very large flower. Dark violet.	\$16.00	\$150.00	\$12.80	\$120.00	\$10.25	\$96.00
ALICE TIPLADY—A grand, large vigorous saffron colored Primulinus. Extra fine. Strong grower. Defects none so far.	4.50		3.60		2.90	
*AMERICA—Too much cannot be said of this beautiful dainty pink, tinted lavender.	2.50	15.00	2.00	12.00	1.60	9.60
AMETHYST—A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time.	5.50	45.00	4.40	36.00	3.55	28.80
ANNA EBERIUS—A little different in color from anything on the market. Dark velvety Niel rose, throat deeper shade.	9.00	80.00	7.20	64.00	5.75	51.20
ANNIE WIGMAN (Hoffman)—Light yellow with pronounced dark crimson blotch; superb.	4.00	30.00	3.20	24.00	2.60	19.20
APOLLO—Color a deep Begonia-rose, almost scarlet, with delicate white markings in throat.	4.00	30.00	3.20	24.00	2.60	19.20
ARIZONA ROSE—A very large flower of finest rose-pink color. Almost a self color. Very fine.	4.50	35.00	3.60	28.00	2.90	22.40
ATTRACTION—One of the most pleasing of the throated varieties. Deep rose with white throat.	3.75		3.00		2.40	
*AUGUSTA—Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers.	4.00	30.00	3.20	24.00	2.60	19.20
AUTUMN QUEEN—Color cream yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late opens full and wide in late autumn.	2.50	15.00	2.00	12.00	1.60	9.60
BARON JOSEF HULOT—One of the finest deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with fleck of primrose-yellow on midvein, anthers lilac.	5.50	45.00	4.40	36.00	3.55	28.80
*BERTREX, the Beautiful—Lustrous white with pencil stripes of lilac in throat.	4.00	30.00	3.20	24.00	2.60	19.20
BLUE JAY—Beautiful pale Ageratum-blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals.	7.00	60.00	5.60	48.00	4.50	38.40
BRENCHLEYENSIS—The mother of all Gladioli. Roseate-orange, outer edge of petal penciled purplish-brown, throat touched with canary-yellow and lines of old carmine-red; anthers lilac.	3.50	25.00	2.80	20.00	2.25	16.00
BUTTERFLY (Ruffled.) (Primulinus)—A delicate salmon-pink, nicely ruffled.	5.50	45.00	4.40	36.00	3.55	28.80
CANARY BIRD—Fine canary-yellow. Early; one of the best.	4.00	30.00	3.20	24.00	2.60	19.20
CATHERINA—Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot.	7.00	60.00	5.60	48.00	4.50	38.40
CHATEAU THIERY—Dark orange-rose with yellow spots.	8.50	75.00	6.80	60.00	5.45	48.00
*CHICAGO WHITE—Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little amber.	4.00	30.00	3.20	24.00	2.60	19.20
CLEAR EYE—New, tall, early, robust. Strong grower. Long spikes. Broad, dark green foliage; rich, deep scarlet with a white center; broad flower of fine form. Certified Haarlem and London.	4.50		3.60		2.90	
CONSPICUOUS (Blue Bird)—Light blue, striped with a yellow blotch bordered with darker blue; resembles a butterfly.	12.25	112.50	9.80	90.00	7.85	72.00
CRACKER JACK—Dark red, of a rich velvety texture; blotch of maroon on a yellow ground.	2.50	15.00	2.00	12.00	1.60	9.60
*CRIMSON GLOW—Glorious, brilliant, satiny "Crimson Glow," a color that is fetching and pleasing to all.	8.25	72.50	6.60	58.00	5.30	46.40
CRYSTAL WHITE—Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful.	4.00		3.20		2.60	
*DAWN (Tracy)—The most beautiful coral-pink Gladiolus ever offered.	3.25	22.50	2.60	18.00	2.10	14.40
DELICE—A choice early, variety. Clear dainty pink, self-colored.	3.75		3.00		2.40	
DISTINCTION—Claret dark throat streaked with yellow.	3.75		3.00		2.40	
*DOMINION (Synonym Red Emperor)—A pure deep scarlet or blood-red; immense flower of great substance, well placed upon a tall spike.	7.00	60.00	5.60	48.00	4.50	38.40
DOROTHY McKIBBEN (Ruffled)—The new ruffled pink, a pure apple-blossom tint extraordinarily early. Elegantly ruffed.	5.50	45.00	4.40	36.00	3.55	28.80
EARLIANA—An extra Seeding of America. Color soft lavender-pink tinted flesh-pink.	5.00		4.00		3.20	
ELIZABETH GERBERDING (Ruffled)—Shell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full.	6.00		4.80		3.85	
EMPEROR OF INDIA—The darkest of all. Very dark rich mahogany red.	4.00	30.00	3.20	24.00	2.60	19.20
*EUROPA—White as the driven snow. Perfect form, with many pure white blooms open at once.	7.00	60.00	5.60	48.00	4.50	38.40
*EVELYN KIRTLAND—The flowers are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling lustre.	4.75	37.50	3.80	30.00	3.05	24.00
FAIRFAX—Solid magenta; lip of throat light yellow with a deep magenta blotch; flowers 6 inches in diameter, spikes 5 to 6 feet high.	7.50		6.00		4.80	

## General Collection of Bulbs, Plants and Vines—Continued

## GLADIOLI—Continued

NAME.	No. 1		No. 2		No. 3	
	Per 100	Per 1,000	Per 100	Per 1,000	Per 100	Per 1,000
FAUST (Harvard Crimson)	\$3.25	\$22.50	\$2.60	\$18.00	\$2.10	\$14.40
FLORA—Beautiful, deep golden-yellow, large pure flowers	5.50	45.00	4.40	36.00	3.55	28.80
FRANK J. SYMMES (Ruffled)—Salmon-rose pink with red center, ruffled edges	11.25	—	9.00	—	7.20	—
FRED WIGMAN—Bright red with a strong yellow throat	2.50	15.00	2.00	12.00	1.60	9.60
GIANT FAWN—Very large, deep fawn yellow, faintly blush-pink bordered. Beautiful red line in throat. An extra large yellow	15.00	—	12.00	—	9.60	—
GIANT WHITE—An extra large white of great size and substance. Pure white with elegant slight markings on lower petals	12.00	—	9.60	—	7.70	—
*GLORY OF HOLLAND—A new white with slight tinting of blush-pink and anthers of delicate lavender	3.00	—	2.40	—	1.95	—
GLORY OF KENNEMERLAND—The greatest attraction at the Michigan State Fair. Beautiful rose with yellow blotch, large flower broadly expanded. An extremely showy variety	4.00	30.00	3.20	24.00	2.60	19.20
GOLD DROP (Primulinus)—An extra large pure, deep yellow with beautiful red line on petals	16.00	150.00	12.80	120.00	10.25	96.00
GOLDEN MEASURE—The great yellow Gladiolus. A true pure golden-yellow absolutely free from any blotch or marking	56.25	—	45.00	—	36.00	—
GOLDEN PRINCESS—This is a seedling of Golden King, pollinated by Primulinus species, deep clear golden yellow	4.00	30.00	3.20	24.00	2.60	19.20
GOLIATH—Improvement of "Empress of India." Extra fine. Purplish maroon. Large flower	4.00	30.00	3.20	24.00	2.60	19.20
GOV. HANLY—A first class cut flower and bedding variety. Early, showy, tall, rich, cardinal-red, with deeper throat color	4.00	30.00	3.20	24.00	2.60	19.20
GRETCHEN ZANG—A most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beute Poitevine Geranium	6.25	52.50	5.00	42.00	4.00	33.60
*HALLEY—A delicate salmon-pink	5.00	40.00	4.00	32.00	3.20	25.60
3.25	22.50	2.60	18.00	2.10	14.40	
HARVARD—A perfect Harvard crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time	3.25	22.50	2.60	18.00	2.10	14.40
*HERADA—The blooms are pure mauve, glistening and clear	4.50	35.00	3.60	28.00	2.90	22.40
*IDA VAN—Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong, showy, attractive, and beautiful	5.00	40.00	4.00	32.00	3.20	25.60
3.25	22.50	2.60	18.00	2.10	14.40	
*INDEPENDENCE—A brilliant Begonia-pink, with richly marked throat	—	—	—	—	—	—
JACK LONDON—Light salmon with brilliant orange flame stripes, golden yellow throat with ruby striped center. Fine for cut flower purposes	11.25	—	9.00	—	7.20	—
JOE COLEMAN (Kunderd) (1915)—Very large and vigorous. Rich red. Fine	22.50	—	18.00	—	14.40	—
JOHN MERLE COULTER—Rich scarlet, dark maroon (almost black) throat slightly overlaid with ruby; flowers 5 to 6 inches in diameter, spikes 3 to 4 feet high	11.25	—	9.00	—	7.20	—
JONATHAN WEBB—Light scarlet, finely painted white, and maroon mottled center; very showy variety; makes elegant lily-like spike with wide-open flowers; flowers 5 to 6 inches in diameter; spikes 4 to 5 feet high	15.00	—	12.00	—	9.60	—
KLONDYKE (Golden Princess)—Pure soft yellow, with dark red blotch. KUNDERD!! (Kunderd) or RUFFLED GLORY (1907)—Beautiful creamy apricot with light tint of pink, and fine markings of red on lower petals. Can be grown over five feet tall with high culture. We give this first place as it is the first scientifically produced Ruffled Gladiolus ever sent out. It has received many certificates and awards; known all over the world and is the parent of many new varieties	4.75	37.50	3.80	30.00	3.05	24.00
LA UNIQUE—Dark maroon or chocolate, extra strong grower	5.25	—	4.20	—	3.35	—
LE MARECHAL FOCH—A new Holland variety; seedling of America; very delicate pink with enormous wide open flowers; very early; a good grower and heavy propagator	9.00	—	7.20	—	5.75	—
*LIEBESFEUER (Love's Fire)—Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds	4.00	30.00	3.20	24.00	2.60	19.20
LILLIAN WEBB—Strawberry-pink with light maroon velvety center; sometimes slightly striped with chocolate; stems slender, giving appearance of a lily; flowers 5 inches in diameter, spikes 5 feet high	7.00	60.00	5.60	48.00	4.50	38.40
*LILY LEHMAN—A pure glistening white with just the faintest tinting of pink on tips of the petals	3.75	—	3.00	—	2.40	—
LILY WHITE—A reliable first-class early all-white variety	6.00	50.00	4.80	40.00	3.85	32.00
5.50	45.00	4.40	36.00	3.55	28.80	
*L'IMMACULEE—Undoubtedly the best commercial white Glad. in existence	5.00	40.00	4.00	32.00	3.20	25.60
LOUISE—Clear pure lavender of a bluish tinge; has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as Iris Pallida, which is enough said	9.75	87.50	7.80	70.00	6.25	56.00
LOVELINESS—The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center	5.50	45.00	4.40	36.00	3.55	28.80
MAGIC—Tall, large, rich purple throat blotches. Finest lavender-blue. Fine	15.00	—	12.00	—	9.60	—
MAINE—Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of flower	23.50	225.00	18.80	180.00	15.05	144.00
*MAJESTIC—Here is an orange shade that is new. It is not the orange of Alice Tiplady. This is wonderful, but a shade that has a tinge of salmon in it	11.25	—	9.00	—	7.20	—
MARY FENNEL—One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended	8.50	75.00	6.80	60.00	5.45	48.00
15.00	—	12.00	—	9.60	—	
MARY PICKFORD—Color a delicate creamy-white throat soft yellow	2.50	15.00	2.00	12.00	1.60	9.60
MASTER WEITSE—Rich deep dark velvety purple	2.50	15.00	2.00	12.00	1.60	9.60
*MAY—White, heavily striped and splashed pink	—	—	—	—	—	—

# General Collection of Bulbs, Plants and Vines—Continued

## GLADIOLI—Continued

NAME.	No. 1		No. 2		No. 3	
	Per 100	Per 1,000	Per 100	Per 1,000	Per 100	Per 1,000
MEADOWVALE—White with lilac throat. A very pretty white flowering Gladiolus.....	\$3.25	\$22.50	\$2.60	\$18.00	\$2.10	\$14.40
MINNESOTA—Creamy white, red blotch, early.....	3.00	—	2.40	—	1.95	—
MISS CHRISTINA TREUER (New)—It gives a soft rose colored flower without stripes or blotches.....	12.25	112.50	9.80	90.00	7.85	72.00
MISS LUCILE—A light pink, nearly white with yellow throat.....	4.50	—	3.60	—	2.90	—
MR. MARK—This variety is a charming blue color that does not wilt in the brightest sunlight.....	7.00	—	5.60	—	4.50	—
MRS. DR. NORTON (Kunderd)—Color, white, the edges suffused with soft La France-pink. The three lower petals have a blotch of sulphur-yellow stained at the base with fine specks of Tyrian-pink.....	5.00	—	4.00	—	3.20	—
MRS. FRANCIS KING—A most beautiful "Besnard shade" of flame-pink.....	2.90	18.80	2.35	15.04	1.90	12.05
*MRS. FRANK PENDLETON (Kunderd)—The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich velvety blood-red blotch on the lower petals.....	3.75	27.50	3.00	22.00	2.40	17.60
MRS. HENRY WARD BEECHER—Deep rosy-crimson, with white throat. Large flowers.....	3.75	—	3.00	—	2.40	—
*MRS. JAMES LANCASHIRE—A deep cream fading to a rose tinted flesh color with contrasting strips of carmine on lower petals.....	15.00	—	12.00	—	9.60	—
MRS. VELTHUYS—Very large, dark brilliant red. Very large flowers. Five to seven open on a spike at one time. Showy. Comes from Holland.....	4.50	—	3.60	—	2.90	—
*MRS. WATT—Glowing American Beauty shade of wine-red; self color.....	4.00	30.00	3.20	24.00	2.60	19.20
MRS. W. E. FRYER (Kunderd)—Lincoln-red almost without markings. Deep in throat, some crimson lines alternating with white.....	3.25	22.50	2.60	18.00	2.10	14.40
*MRS. WILLIAM KENT—Light fawn to light ashes of roses; old rose in throat sometimes lightly striped with rose-pink.....	7.50	—	6.00	—	4.80	—
*MURIEL—The most delicate shaded grayish blue.....	16.00	150.00	12.80	120.00	10.25	96.00
*MYRTLE (Kunderd)—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white.....	7.00	60.00	5.60	48.00	4.50	38.40
*NIAGARA—A light Crocus or Primrose-yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals.....	4.00	30.00	3.20	24.00	2.60	19.20
NORMA DEE CHILDS—Extra large flower and spike. Color delicate white; softly penciled with rose and large sulphur throat.....	22.50	—	18.00	—	14.40	—
ORION—Light rose with dark blotch; a superb variety.....	2.50	15.00	2.00	12.00	1.60	9.60
*PANAMA—A perfect Hermosa pink in color with wide open wax-like flowers; one of the best of the clear pinks.....	3.00	20.00	2.40	16.00	1.95	12.80
*PEACE—Giant white flowers with lilac feathering in throat of two of the petals.....	3.65	26.20	2.95	20.96	2.35	16.80
*PINK BEAUTY—Pale carmine-lake, three lower petals forming rather large Geranium-red blotch.....	3.75	27.50	3.00	22.00	2.40	17.60
*PINK PERFECTION—A true apple-blossom pink with immense flowers.....	4.00	30.00	3.20	24.00	2.60	19.20
PINK WONDER (Kemp)—The sensational new pink Gladiolus, in color a shade lighter than Panama, base of petals light corn yellow, feathered rose. This wonderful Kemp production is the finest of the pink varieties.....	16.00	150.00	12.80	120.00	10.25	96.00
*PRIDE OF GOSHEN (Ruffled)—Pale flesh tinted very delicately Rose Eglantine with a golden sheen; throat washed faintly with yellow-buff. Lower petals broad stripe of cochineal-carmine, and a few delicate pencilings of the same color.....	4.00	30.00	3.20	24.00	2.60	19.20
PRIDE OF HILLEGOM—Very fine scarlet. Large flowers.....	5.50	45.00	4.40	36.00	3.55	28.80
*PRINCE OF WALES—Golden-salmon, melting to throat of primrose-yellow, a color tone that either in sunlight or under electricity is extremely beautiful.....	4.50	35.00	3.60	28.00	2.90	22.40
PRINCEPINE—One of the most brilliant scarlet reds; it is a very vigorous grower. Well open large flowers and of a fine velvety substance. The throat is a glistening white.....	5.50	45.00	4.40	36.00	3.55	28.80
PRINCEPS (Known as the Thousand Dollar Gladiolus)—Large Amaryllis-like flowers of a rich dark scarlet, with deep shadings in throat and magnificent large white blotches on lower petals.....	4.40	33.75	3.55	27.00	2.85	21.60
PROPHETESSE—Pearly white, with crimson blotch in throat.....	4.00	30.00	3.20	24.00	2.60	19.20
*QUEEN OF WHITES—Very large, glistening pure white flowers.....	3.75	27.50	3.00	22.00	2.40	17.60
QUEEN WILHELMINA—Delicate apple-blossom pink with pale blotches on lower petals.....	3.00	—	2.40	—	1.95	—
REV. EW BANK—The finest porcelain blue.....	16.00	150.00	12.80	120.00	10.25	96.00
REX (Cruentus Superba)—Giant glowing red, later and much larger than Crimson Glow.....	75.00	—	60.00	—	48.00	—
ROSELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white.....	6.00	—	4.80	—	3.85	—
ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tall as Evelyn Kirtland. A worthy variety in every way.....	12.25	112.50	9.80	90.00	7.85	72.00
ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.....	4.50	—	3.60	—	2.90	—
*ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like the rouge, torchlike tongue, making a striking contrast.....	3.00	—	2.40	—	1.95	—
SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.....	7.50	—	6.00	—	4.80	—
SCARLET PRINCEPS (Kunderd) (1917)—Six or more massive "Princeps" like blooms open at a time. Throat a little deeper. Blooms set close. An extraordinary distinct and massive spike. Winner of many awards.....	7.00	—	5.60	—	4.50	—
SCARSDALE—A deep Jacinthe, shading to lavender Iris with rose tintings.....	4.00	30.00	3.20	24.00	2.60	19.20
*SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals. Buds sulphur yellow.....	4.00	30.00	3.20	24.00	2.60	19.20
SULPHUR KING—It produces a very long spike of the clearest sulphur-yellow yet seen in Gladiolus.....	6.00	—	4.80	—	3.85	—

# General Collection of Bulbs, Plants and Vines—Continued

## GLADIOLI—Concluded

NAME.	No. 1		No. 2		No. 3	
	Per 100	Per 1,000	Per 100	Per 1,000	Per 100	Per 1,000
<b>SUNBEAM</b> ( <i>Primulinus</i> )—Color a rich self-yellow; no other markings. Light and graceful.	\$4.00	\$30.00	\$3.20	\$24.00	\$2.60	\$19.20
<b>TACONIC</b> —Bright pink, flecked and striped with a delicate pink; lower petal blotched with a deep crimson, edged with a thin yellow stripe.	4.00	30.00	3.20	24.00	2.60	19.20
<b>THE PEARL</b> —Clear soft pink turning to light cream in center.	5.15	41.20	4.15	32.96	3.35	26.40
<b>THOMAS T. KENT</b> —Rose-pink with ruby running through the center of each petal.	12.25	112.50	9.80	90.00	7.85	72.00
<b>VICTORY</b> —Dainty yellow with lower petals a deeper tone.	4.00	30.00	3.20	24.00	2.60	19.20
<b>WAMBA</b> —Light strawberry-pink with rose throat markings. A most unusual Gladiolus because of the immense blooms with petals of orchid, and with lily-like buds.	7.50		6.00		4.80	
<b>WAR</b> —Deep, blood-red, shaded crimson-black; very tall and conspicuous.	5.00	40.00	4.00	32.00	3.20	25.60
<b>*WHITE EXCELSIOR</b> —A very fine large-flowered white of the "American" type; clear throat.	3.75		3.00		2.40	
<b>WHITE GIANT</b> —A white, pure as the driven snow. The edges of the petals gracefully ruffled.	7.00		5.60		4.50	
<b>WHITE LADY</b> —Pure white without markings, even the anthers are white.	11.25		9.00		7.20	
<b>WHITE WONDER</b> (Kemp.)—A superb white with lily-like flower, having the same habit as the very popular variety Mrs. Frances King. Flowers pure white without markings. Splendid for forcing and a marvel for the garden.	16.00	150.00	12.80	120.00	10.25	96.00
<b>*WILBRINCK</b> —Flesh-pink with creamy blotch on lower petals.	4.00	30.00	3.20	24.00	2.60	19.20
<b>*WILLY WIGMAN</b> ( <i>Blushing Bride</i> )—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.	4.00	30.00	3.20	24.00	2.60	19.20
<b>YELLOW HAMMER</b> —Pure yellow.	4.00	30.00	3.20	24.00	2.60	19.20
<b>YOUELL'S FAVORITE</b> —Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over the flowers is a flash of pale old gold.	15.00		12.00		9.60	
<b>MIXED PRIMULINUS HYBRID.</b> These hybrids gained by crossing the species <i>Primulus</i> with the larger varieties of the <i>Gandavensis</i> type have retained all the daintiness and graceful form of their <i>Primulinus</i> parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose.	2.50	15.00	2.00	12.00	1.60	9.60
<b>GLADIOLI IN MIXTURE.</b> Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In color every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched, etc.: white and pastels of every tint and color.	2.50	15.00	2.00	12.00	1.60	9.60

## THE FOLLOWING VARIETIES ARE PARTICULARLY SUITABLE FOR FORCING:

America	Halley	Master Weitse	Peace
Augusta	Ida Van	Meadowvale	Pink Beauty
Brenchleyensis	Independence	Mrs. Frances King	Pink Perfection
Chicago White	Lily Lehman	Mrs. Frank Pendleton	Prince of Wales
Dawn (Tracy)	L'Immaculee	Mrs. Watt	Rouge Torch
Delice	Loveliness	Myrtle	Wilbrinck
Europa	Maine	Niagara	Willy Wigman
Evelyn Kirtland	Mary Fennell	Panama	

### Heliotrope

**FLORENCE NIGHTINGALE**—A splendid lavender shade.  
"The variety grown in our grandmothers' garden." 90 cents per dozen; \$5.00 per hundred.

### Chinese Hibiscus

Two and one-quarter inch pots. \$1.00 per dozen, \$6.00 per hundred.

**AURANTIACUS**—Large and double, with orange-colored flowers.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with deep crimson eye; fully six inches in diameter.

**DOUBLE CRIMSON**—Flower of the richest crimson; combined with glossy foliage.

**GRANDIFLORUS**—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUB-VIOLACEOUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer.

**SINENSIS GIGANTEUS**—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

## General Collection of Bulbs, Plants and Vines—Continued

### New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus *Rosea Sinensis*

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. \$1.15 per dozen; \$7.00 per hundred.

### New Scarlet Single Hibiscus "PSYCHE"

Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers. Two and one-half inch pots, \$1.15 per dozen; \$7.00 per hundred.

### Impatiens

90 cents per dozen; \$5.00 per hundred.

**HOLSTII**—Brilliant vermillion; fine.

**PINK BEAUTY**—Same as above, except salmon pink flowers, purple eye.

**SULTANI**—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**WHITE LADY**—Beautiful white with lavender tint.

## THE NEW FRENCH HYDRANGEAS

Price, two and one-half inch pots, except where noted, \$1.15 per dozen; \$7.00 per 100; \$65.00 per thousand.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BABY BIMBINET**—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. Dozen, \$1.25; hundred, \$8.00.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy amber turning to bright pink; has proven a special favorite in the New York market.

**E. G. HILL**—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**LILIE MOUILLERE**—Similar to, but distinct from Eclaireur; a bright carmine-rose.

**MME. AUGUSTE NONIN**—An unusually attractive pretty pale pink in heads of large size.

**MME. E. MOULLERE**—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

**MOUSSELINE** (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer described it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition.

**PRES. FALLIERES**—Very delicate rose.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the best: of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers.

### Older Variety Hydrangea

**OTAKSA**—The old standby. Two and a half inch pots, \$1.15 per dozen; \$7.00 per hundred.

The King of All Shrubs, The New Hydrangea *Arborescens Grandiflora Alba*

### "Hills of Snow"

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub; it will please you greatly. Grown in the open ground one season. Price, 6 to 8 inch, \$1.10 per dozen; \$6.50 per hundred; \$60.00 per thousand; 10 to 12 inch, \$2.20 per dozen; \$10.00 per hundred; \$95.00 per thousand; 12 to 15 inch, \$15.00 per hundred; \$145.00 per thousand.



Hydrangea, "Hills of Snow."

### Lantanas

Except where noted, 95 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.

**ALBA PERFECTA**—Pure white.

**COMTE DE BIENCOURT**—Pure pink.

**HARKETT'S PERFECTION**—Variegated pink, red and yellow.

**JACOB SCHULTZ, The Grand Old Lantana**—Almost forgotten, but for three years we have been working on a stock with one plant as a starter. The best oxblood-red in existence. Comes in a yellowish-orange and turns to the most intense red. Always scarce. Have five thousand of this sort. \$1.00 per dozen; \$6.00 per hundred.

**M. SCHMIDT**—Red, orange and yellow. Probably more of this variety is used than any other; it is a superior sort.

**RADIATION**—Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades.

### Dwarf Lantana, Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. The most beautiful of all Lantanas. \$1.15 per dozen; \$7.00 per hundred.

### Weeping Lantanas

A Drooping Plant of Great Beauty.

One of the grandest basket plants grown. The plant has a most graceful drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. 90 cents per dozen, \$5.00 per hundred; \$45.00 per thousand.

# General Collection of Bulbs, Plants and Vines—Continued

## IRIS, THE RAINBOW FLOWER

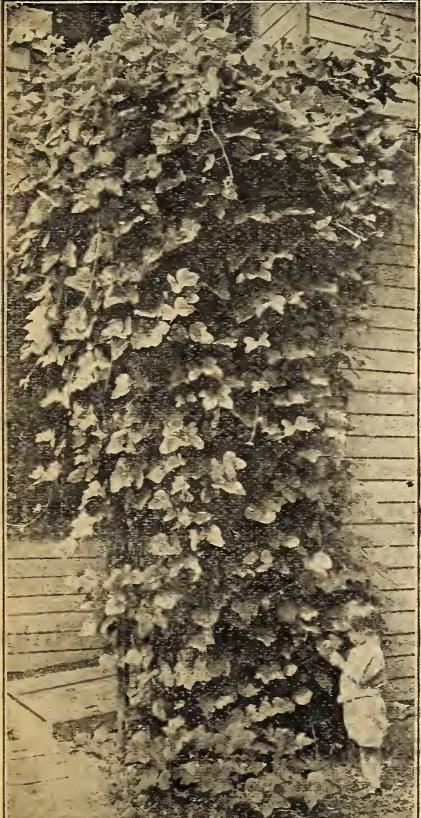
The Iris are fast coming into favor. They are entirely hardy and increase rapidly when planted in a flower garden. By planting the different families of Iris you will have bloom from the tenth of May till the middle of July. To get best results Iris are planted in the fall, although they can be planted any time in the spring of the year.

### LIBERTY IRIS

#### The "Fleur de Lis" of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil, will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

	Dozen	Hundred	Thousand		Dozen	Hundred	Thousand
<b>AUREA</b> —S. and F. rich chrome yellow. Large flowers of perfect form. The finest pure yellow.....	\$1.50	\$10.00		<b>HONORABILIS</b> (Sans Souci) —Standard golden yellow, falls rich mahogany-brown; very effective.....	\$ .80	\$4.00	
<b>ALBERT VICTOR</b> —S. soft blue; F. beautiful lavender; large and fine.....	1.15	7.00		<b>INNOSENZA</b> —S. and F. ivory-white, crest rich golden; very delicate and beautiful.....	1.15	7.00	
<b>CELESTE, or Heavenly Blue</b> Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine.....	.90	5.00		<b>JUANITA</b> —S. and F. clear blue deeper than Dalmatica; large, fragrant flowers.....	2.35	17.00	\$165.00
<b>DARIUS</b> —S. rich canary-yellow; F. lilac, margined white, rich orange beard.....	1.15	7.00		<b>LOHENGRIN</b> —S. and F. uniform soft shade of Cattleya-rose; very large.....	2.35	17.00	
<b>FLORENTINA ALBA</b> —Blue-white, slightly flushed lavender; very large, long flowers, fragrant and one of the earliest.....	1.15	7.00	\$65.00	<b>MADAME CHEREAU</b> —Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful.....	.80	4.00	35.00
<b>HER MAJESTY</b> —Standard a lovely rose-pink. Falls bright crimson tinged a darker shade	1.15	7.00	65.00	<b>PURPLE PRINCE</b> —S. intense deep violet-blue; F. velvety dark purple.....	.90	5.00	
				<b>QUEEN OF MAY</b> —A lovely shade of rosy-pink, tinted with lilac; beautiful.....	1.15	7.00	65.00



Kudzu Vine

### HARDY CLIMBERS

#### Ampelopsis Veitchii

(The Boston Ivy)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. \$1.25 per dozen; \$8.00 per hundred.

#### Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers give it supremacy over all foreign and domestic climbers. 80 cents per dozen; \$4.00 per hundred.

#### Chinese Wisteria

Desirable for porches, trellises, etc., and when in full bloom is truly magnificent. It flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. Young plants, \$1.15 per dozen; \$7.00 per hundred.

#### Clematis Paniculata

Japanese Virgin's Bower.

One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. Price, two and one-quarter inch pots, 80 cents per dozen; \$4.00 per hundred. One year field grown, \$1.25 per dozen; \$8.00 per hundred.

#### Hardy English Ivy

Evergreen with dark, glossy green leaves. Price, two and one-fourth inch pots, \$1.15 per dozen; \$7.00 per hundred.

#### Honeysuckles

Price, 90 cents per dozen; \$5.00 per hundred.

**AUREA RETICULATA**—Golden-leaved Honeysuckle.

**CHINESE EVERGREEN**—An old favorite Honeysuckle.

**HALL'S JAPAN**—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

#### The Wonderful Japanese Kudzu Vine

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery-grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them from growing and see if you don't run into a snag. Two and one-quarter inch pots, \$1.25 per dozen; \$8.00 per hundred.

#### Jessamine Humile

Hardy yellow everblooming Jessamine, small foliage dark green with golden yellow flowers. \$1.10 per dozen; \$6.50 per hundred.

# General Collection of Bulbs, Plants and Vines—Continued

## The Wonderful Lemon Ponderosa

### A Fine Pot Plant for Florists' Sales.

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is the true ever-bearing variety. On a plant six feet high no less than eighty-nine of the ponderous Lemons were growing at one time. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. No budding or grafting necessary. It fruits when quite small, and makes a lovely house plant. **Two and one-fourth inch pots, \$1.15 per dozen; \$7.00 per hundred. Four-inch pots, 12 to 18 inches, 45 cents each; \$3.95 per dozen; \$30.00 per hundred.**

## Moonflowers

**The Wonderful Giant Moonflower, IPOMEA MAXIMA**—A giant in growth and flower and wonderfully fragrant. The flowers oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening white. **95 cents per dozen; \$5.50 per hundred.**

**New Moonflower, IPOMEA GRANDIFLORA**—White. A splendid variety. **95 cents per dozen; \$5.50 per hundred.**

## Madeira Vine

**MADERIA VINE (Tubers)**—White flowers; exquisitely fragrant. **65 cents per dozen; \$3.00 per hundred.**

## Nierembergia Azurea (Blue Flax)

Much sought after by Florists who have a window box and vase trade. The slender, graceful plant is covered with its pale lavender flowers throughout the summer. **Price, two and one-fourth inch, 80 cents per dozen; \$4.00 per hundred.**

## Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar. **Dozen, 90 cents; hundred \$5.00.**

**ROSEA**—Has double pink flowers. The old favorite. Very sweet.

**LILIAN HENDERSON**—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce.

## Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. With a couple of plants of it you can have an abundance of the far-famed delicate and fragrant Orange blossoms, and we recommend it to our friends as a novelty of sterling worth and merit. **\$1.15 per dozen; \$7.00 per hundred. Four-inch pots, 45 cents each; \$3.95 per dozen; \$30.00 per hundred.**

## Water or Parlor Ivy

A rapid-growing plant, well adapted for trailing. Leaves glossy green and flowers yellow, in clusters. **Price 80 cents per dozen; \$4.00 per hundred.**

## Milk and Wine Lily

Or *Crinum Fimbriatum*.

A grand sort. The most beautiful of the Crinums. Its bulbs grow large and its strong growing foliage is erect and sword-shaped. Flowers in umbels very large and showy, three to four inches in diameter, striped with white and carmine and very fragrant. Hardy in the South. **Price, fine blooming bulbs, \$2.10 per dozen; \$15.00 per hundred.**

## Petunias

**2½ Inch Pots, \$1.00 Per Dozen; \$6.00 Per Hundred.**

Single Petunia—Rosy Morn.

Single Petunia—Ruffled Giants.

## Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. **Price, 80c per dozen; \$4.00 per 100.**

## Plumbago

**PLUMBAGO LARPENTAE (or Lady Larpen)**—Deep royal-blue flowers. This is an elegant plant. **\$1.00 per dozen; \$6.00 per hundred.**

## New Ever-Blooming Baby Primrose

"*Malacoides*."

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **Price, 90 cents per dozen; \$5.00 per hundred.**

## Chinese Primrose

These are grand winter blooming plants. We have three colors, white, pink and red. No collection of winter blooming plants is complete without some of these grand flowers. With the advent of the new colors and improved strains, the giant flowers with their ruffled edges are beautiful. They love the cool room in winter which makes them desirable. **90 cents per dozen; \$5.00 per hundred.**

## Primula Obconica

Always in Bloom.

This is a charming plant for winter—in fact, we know of none that is better adapted to house culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom in the greatest profusion. It is certainly elegant. We have white, pink and red. **90 cents per dozen; \$5.00 per hundred.**

## Ruellia Mokoyana

Charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. Flowers are exceedingly beautiful, trumpet shaped, and of a rosy-pink color, almost covering the plant in their great profusion. **90 cents per dozen; \$5.00 per hundred.**



Ruellia Mokoyana.

## Russelia Elegantissima (Coral Plant)

A tender shrubby plant, with smooth, somewhat rushlike, branches, nodding or pendulous at the top; flowers bright red. Very floriferous during winter. Are of very easy cultivation, fine for basket and pot planting. **\$1.00 dozen; \$6.00 per hundred.**

## Saxifraga Sarmentosa

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. **80 cents per dozen; \$4.00 per hundred.**

## Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing room and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. **Price, \$1.15 per dozen; \$7.00 per hundred.**

## Hardy Scotch, or Sweet May Pinks

These are the pinks of our mothers' gardens. Four varieties: Abbotsford, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Pot grown. **90 cents per dozen; hundred, \$5.00.**

## Platycodon Grandiflorum

(Balloon Flower or Japanese Bellflower.)

We have both the blue and the white.

These are the most satisfactory of any plant we offer for the hardy border. They bloom for a month, commencing about July 10th; have large blue bell-shaped blooms in the greatest profusion. Pot grown. **90 cents per dozen; hundred, \$5.00.**

# General Collection of Bulbs, Plants and Vines—Concluded

## Pyrethrum Hybridum

(Persian Daisy)

These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. \$1.00 per dozen; \$6.00 per hundred.

## Rudbeckia Laciniata

(Golden Glow.)

A well known popular plant, a strong, robust grower, attaining a height of five to six feet and produces masses of double golden-yellow Cactus Dahlia-like flowers from July to September. Pot grown. Dozen, 90 cents; hundred, \$5.00.

## Sage, Holt's Mammoth

A variety of unusual substance, strong flavor and superior quality for seasoning. Dozen, 90 cents; hundred, \$5.00.

## Brilliant Salviyas

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border of Salvia Splendens will attract more attention than any other bedding plant.

**AMERICA (A Splendid New Dwarf Salvia)**—The grandest addition to our list of bedding plants. It forms a compact bush completely covered with rich scarlet flowers. 90 cents per dozen; \$5.00 per hundred.

**SALVIA SCARLET SPLENDENS**—Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. 90 cents per dozen; \$5.00 per hundred.

## The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. \$1.50 per dozen; \$10.00 per hundred.

## Stokesia Cyanea

(Cornflower Aster.)

Grows eighteen inches high, bearing freely from early June until September its handsome lavender-blue Cornflower-like blossoms which measure from four to five inches across. Very showy. Pot grown plants. Dozen, 90 cents; hundred, \$5.00.

## Tradescantia Bicolor

(Wandering Jew.)

White and Green. 75 cents per dozen; \$3.50 per hundred.

## Tradescantia Tricolor

(Wandering Jew)

The highest colored of all the Wandering Jews. 75 cents per dozen; \$3.50 per hundred.

## Yucca Filamentosa

(Spanish Dagger)

Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. 90 cts. dozen; \$5.00 hundred.

## Vinca Major Variegata

Two and one-half inch pots, 90 cents per dozen; \$5.00 per hundred. Three-inch field plants, \$1.00 per dozen; \$6.00 per hundred. Four-inch pot plants, \$1.50 per dozen; \$10.00 per hundred.

More of this used for baskets and vases than there is of any other two basket plants. Beautiful variegated green and white foliage, strong, trailing habit of growth.

## Violets

**PRINCESS OF WALES**—This is the best of the Single Violets. True violet-blue; fine for cutting. \$1.00 per dozen; \$6.00 per hundred.

**LADY HUME CAMPBELL**—One of the best of the double purple violets; better than Marie Louise. \$1.00 per dozen; \$6.00 per hundred.

**SWANLEY WHITE**—Double white flowers in great profusion. \$1.00 per dozen; \$6.00 per hundred.

# HARDY PLANTS FOR THE BORDER

## Achillea, Ball of Snow

A favorite hardy perennial well worth growing, giving throughout the summer an abundance of small double pure white flowers in loose bunches; much prized for cutting. Height two feet. Pot grown. Dozen, 90 cents; hundred, \$5.00.

## Long Spurred Aquilegia (Columbine)

These are among the most beautiful of spring and early summer flowers. They are very effective in the border and are much appreciated. Our seed is from a famous Scotch grower. Height two to three feet. Dozen, \$1.25; hundred, \$8.00.

## The Ever-Blooming Butterfly Bush

Buddleya Variabilis Magnifica.

This shrub from a young plant, set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. It has been called the "Summer Lilac." We recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. Pot grown. Dozen, 90 cents; hundred, \$5.00.

## Campanula Media

Canterbury Bells.

The old fashioned sort with beautiful, large, bell-shaped flowers, mixed colors in light and dark blue, rose and white. Height, 2 to 3 feet. Field grown. Dozen, 90 cents; hundred, \$5.00.

## Coreopsis Lanceolata Grandiflora

This is one of the finest of hardy plants, with large, showy, bright yellow flowers, produced in the greatest abundance from June until frost. As a cut flower they stand very near the head. Have long stems and last a long time. Height 3 feet. Pot grown. Dozen, 90 cents; hundred, \$5.00.

## Alaska Giant Daisy

The pure white flowers are three to four inches in diameter. Some have long, narrow twisted petals, while others are broad and flat. They bloom the entire season. Price, two and one-fourth inch pots, \$1.00 per dozen; \$6.00 per 100.

## King Edward

Much like the Alaska except of a larger size and a few more petals. Grand. \$1.00 per dozen; \$6.00 per hundred.

## Digitalis (Fox Glove)

Handsome and highly ornamental hardy plants of stately growth and give a wealth of bloom. Height, three to four feet. Dozen, 90 cents; hundred, \$5.00.

## Delphinium or Larkspur

Too much cannot be said in favor of this beautiful perennial. No danger of losing them after shipment as ours are all pot grown. Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme.

**DELPHINIUM BELLA DONNA**—Pure sky-blue; white bee; fine for cutting. Dozen, \$1.15; hundred, \$7.00.

**DELPHINIUM BELLAMOSA**—A dark blue of the type of Belladonna with the color of the old Formosum variety, but not liable to mildew like the latter and of stronger growth. Dozen, \$1.15; hundred, \$7.00.

## Bush Dusty Miller

(Senecio Argenteus)—Silvery foliage. Fine for bedding, vases, hanging baskets and pots; also extensively used for margin. 80 cents per dozen; \$4.00 per hundred.

## Eulalias

The Eulalias planted singly on lawns where the soil is deep and rich take care of themselves and grow rapidly into large specimens. Height with plume, 6 feet.

**EULALIA GRACILLIMA UNIVITTATA** (Japan Bush)—Of graceful habit; very narrow foliage of a bright green color with a silvery midrib. Dozen, \$1.15; hundred, \$7.00.

## Hardy Plants for the Border—Concluded

### Gaillardia Grandiflora (Blanket Flower)

One of the showiest hardy plants, growing about two feet high and succeeding in any soil in a sunny position; beginning to flower in June, they continue the entire season. The large flowers are of gorgeous coloring. The center is dark-red brown, while the petals are marked with rings of brilliant crimson, orange and vermillion, and often a combination of all in one flower; excellent for cutting. **Dozen, 90 cents; hundred, \$5.00.**

### Hemerocallis Flava (Yellow Day Lily)

This is the best known variety and should always be included in the border of old-fashioned flowers. Deep lemon-yellow flower in June and July, fragrant. **Field grown plants, dozen 90 cents; hundred, \$5.00.**

### Giant Hardy Hibiscus “Mallow Marvels”

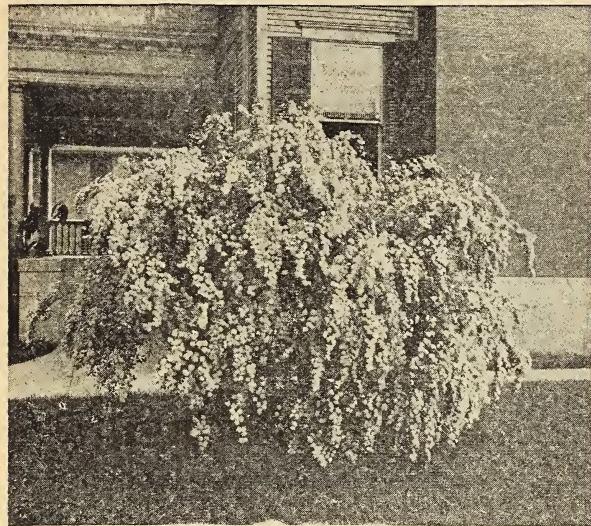
They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.

**CRIMSON EYE**—Belongs to the family of Mallows. Flowers six inches across. Color pure white with pronounced eye of deep crimson. **Dozen, \$1.15; hundred, \$7.00.**

**RED MALLOW MARVELS**—Flowers six inches across. Color brilliant dark red. **Dozen, \$1.15; hundred, \$7.00.**

**PINK MALLOW MARVELS**—Large pink flowers with dark maroon eye. **Dozen, \$1.15; hundred, \$7.00.**

## HARDY SHRUBBERY



SPIREA, VAN HOUTTEI.

### NEW HARDY HYDRANGEA

### Arborescens Grandiflora Alba Or “Hills of Snow”

(For Description See Page 28.)

### Philadelphus or Syringa “MOCK ORANGE”

**BOUQUET BLANC**—Dwarf growth with long slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. **15 to 18 inches, \$25.00 per hundred.**

**NEW PHILADELPHUS (“Virginal”)**—One of the most beautiful, new ever-blooming varieties. This is the new Philadelphus which is being used so much in hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous tall grower with very large double-crested flowers with round petals. Pure white sweetly scented; clusters of five to seven. **18 to 24 inch, \$25.00 per hundred; \$240.00 per thousand.**

### Forsythia

**GOLDEN BELLS (Viridissima)**—This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring before leaves appear. The bark of the young twigs is bright green. **Two to three feet, dozen, \$2.75; hundred, \$20.00.**

**FORTUNEI**—Erect branches and handsome broad, dark green leaves. Fine for individual specimens. **Two to three feet, \$2.75 per dozen; hundred, \$20.00.**

### HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

### Berberis—Barberry

**THUNBERGII (From Japan.)**—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in

autumn. A slower grower than the Privets but needs no trimming and is a feast for the eye when full grown. **15 to 18 inches, \$2.75 per dozen; \$20.00 per hundred.**

This is the variety of Barberry which is NOT prohibited by our government.

### California Privet

**OVALIFOLIUM**—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inch, branched, \$1.25 per dozen; \$8.00 per hundred.**

### Ibolium Privet

#### THE NEW HARDY HEDGE PRIVET.

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristic of California Privet with the hardiness of Ibota.

It is of vigorous growth developing no constitutional weakness or susceptibility to blight or disease. It is upright in its habit with glossy round foliage and fills out even fuller at the bottom than does the California Privet. **18 to 24 inches, \$1.15 per dozen; \$7.00 per hundred; \$65.00 per thousand; two and one half to three feet two-year cut back, extra strong with 8 to 15 branches, \$2.00 per dozen; \$14.00 per hundred; \$135.00 per thousand.**

### Spirea—Meadow Sweet

**ANTHONY WATERER**—This beautiful gem makes a low compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom and thereafter is seldom out of flower. As a pot plant or for growing in the open ground nothing can equal it. **\$2.75 per dozen; \$20.00 per hundred.**

**VAN HOUTTEI (Bridal Wreath)**—Without doubt the very finest of all shrubs. With us in May and early June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the “Bridal Wreath” on account of its long graceful sprays of pure white. **18 to 24 inches, \$2.75 per dozen; \$20.00 per hundred.**

## PEONIES TIME TO BUY PEONIES

DURING THE FALL SEASON.

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

We do not like to ship Peonies after January 31. All orders received for spring should be filed until following fall at proper planting season.

### “PEONIES FOR PLEASURE”

Our book one the Peony for the amateur has the above title. It gives information on Peony history. It gives a list of the very best varieties in commerce with a full description of same, telling how and when to plant Peonies for pleasure; gives information as to soil, as to fertilizers, and how to apply. How to cut and keep the flowers; how to grow exhibition bloom, and describes the most extensive planting of really valuable Peonies gathered together under the sun; describes the old and the new, as well as the plebeian and aristocrat of the Peony family. If you want information on the plant that stands next to the Rose in beauty that is practically known to the amateur and to very many florists and nurserymen as simply a red, white and pink Peony, then send for “Peonies for Pleasure.”

A COPY HAD FOR THE ASKING.

# Glorious Gladioli

## —Compelled to Sacrifice—

After a wonderfully successful growing season we find ourselves swamped with a stock beyond planting and storage space. Try our wonderful mixture of Gladioli.



### MIXED PRIMULINUS HYBRID

These hybrids gained by crossing the species Primulinus with the larger varieties of the Gandavensis type have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose.

No. 2 Size	Per 100	Per 1000	No. 3 Size	Per 100	Per 1000
	\$2.00	\$12.00		\$1.60	\$9.60

### GLADIOLI IN MIXTURE

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In color every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched, etc.; white and pastels of every tint and color.

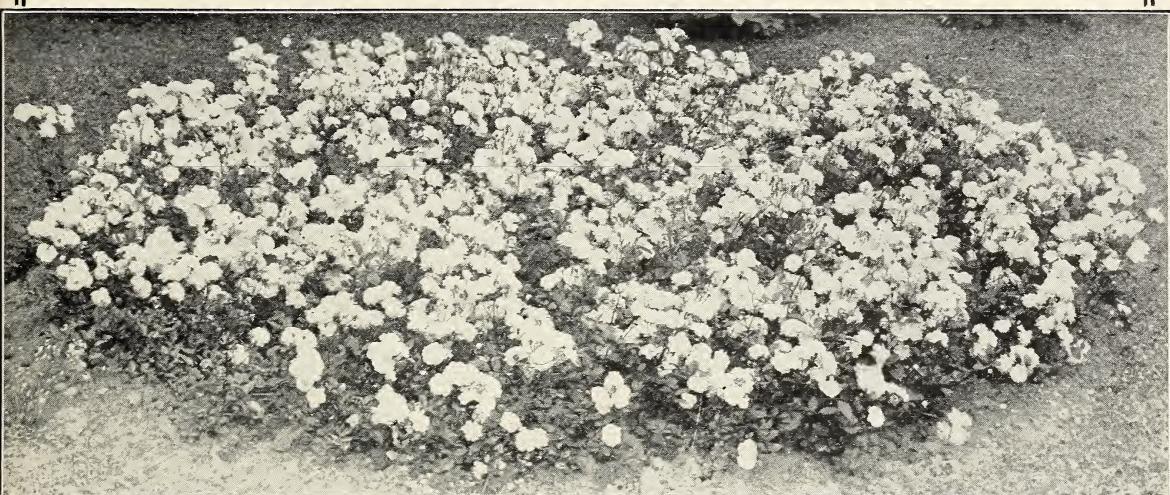
No. 2 Size	Per 100	Per 1000	No. 3 Size	Per 100	Per 1000
	\$2.00	\$12.00		\$1.60	\$9.60

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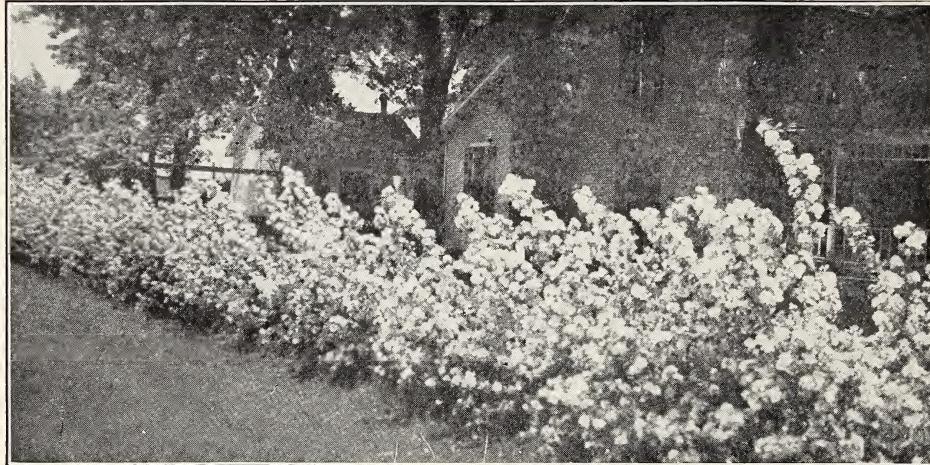
A Planting of Our  
**Baby Rambler Roses**

*They are Wonderful for Bedding*



ROSARIE OR PINK THOUSAND BEAUTIES

# A Wonderful Shrub For Hedge Planting

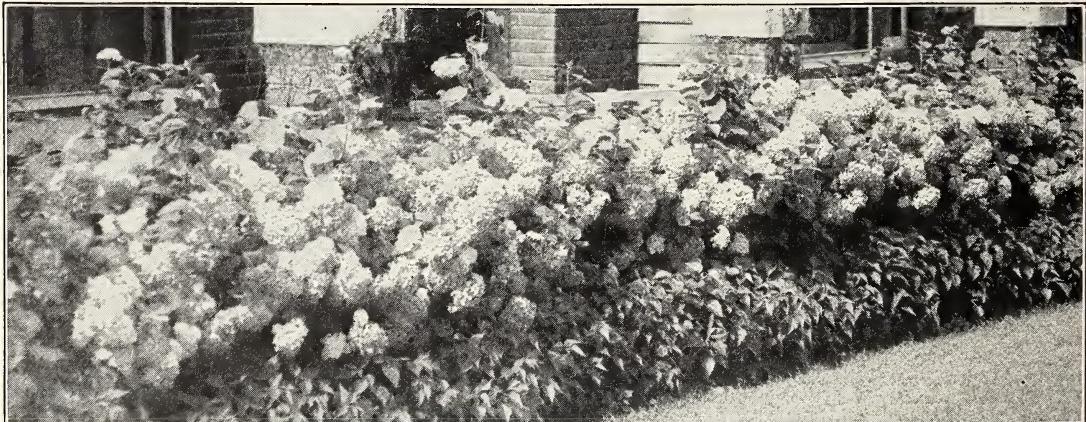


**NEW PHILADELPHUS VIRGINAL**

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*Our Splendid Collection of*



**FRENCH HYDRANGEA**

Here are two of the finest Shrubs you could plant either for individual specimens or Hedge purpose.